

DINI SEEL Ä CHLI LA BAMBÄLÄ LA

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arr. Mario Bürki

$\text{♩} = 82$ **2** $\frac{8}{8}$ **6**

The score is for a 4/4 piece in G major, marked with a tempo of 82 beats per minute. It features a 2-measure rest followed by a 6-measure rest. The instruments and their parts are:

- Soprano Cornet Eb: Rest throughout.
- Solo Cornet Bb: *mf* melody with accents.
- Repiano Cornet Bb: *mf* accompaniment.
- 2nd Cornet Bb: *mf* accompaniment.
- 3rd Cornet Bb: *mf* accompaniment.
- Flugelhorn: *mf* accompaniment.
- Solo Horn Eb: *mf* accompaniment, *mp* melody.
- 1st Horn Eb: *mf* accompaniment, *mp* melody.
- 2nd Horn Eb: *mf* accompaniment, *mp* melody.
- 1st Bariton Bb: Rest throughout.
- 2nd Bariton Bb: *mf* accompaniment.
- 1st Trombone Bb: *mf* accompaniment.
- 2nd Trombone Bb: *mf* accompaniment.
- Bass Trombone C: *mf* accompaniment, *mp* melody.
- Euphonium: Rest throughout.
- Bass Eb: *mf* accompaniment, *mp* melody (cue Btrb.).
- Bass Bb: *mf* accompaniment, *mp* melody (cue Btrb.).
- Drum Kit: *mf* accompaniment, *mp* accompaniment.
- Tambourine: *mf* accompaniment, *mp* accompaniment.
- Glockenspiel: Rest throughout.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like '1st time tacet' and '1st & 3rd time'. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 11. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock.

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Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.

18 **to Coda** 1. 2.

Sop. Cor. *f*

Solo-Cor. *f* play (1st time)

Rep.-Cor. *f*

2nd Cor. *f* play (1st time) *mf*

3rd Cor. *f* play (1st time) *mf*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* play

2nd Bar. *f* play

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Tamb. *f*

Glock. *f*

24 **D.S. al Coda** **⊕ Coda**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock. The score is divided into two systems. The first system, labeled 'D.S. al Coda', starts at measure 24. The second system, labeled 'Coda', begins with a Coda symbol. Dynamics such as *f* and *mf* are indicated throughout. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page.

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This musical score is for a large ensemble, likely a marching band or concert band. It features 18 staves for various instruments and a drum set. The instruments listed are: Sopranos (Sop. Cor.), Solo-Cor., Repetition-Cor. (Rep.-Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo-Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present at the beginning of several staves. The music consists of five measures. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

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Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.