

DOGGY SINGS THE BLUES

Polo Hofer
arr. Geri Michel

Medium Rock ♩ = 96

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Medium Rock' and a metronome setting of 96. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a 'Medium Rock ♩ = 96' tempo marking. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion, Gitarre (Optional), Baß-Gitarre (Optional), and Keyboard (Optional). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

f

mf

gliss

1.

19 2. B

Sop. Cor. *f* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb

Bass Bb

Perc. *mf*

Git. *mf*

Baß

Keybd 2. B



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

Dal Segno §

CODA

C

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

31

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor.** (Soprano Cornet): Melodic line with some rests.
- Solo Cor.** (Solo Cornet): Chordal accompaniment.
- Rep. Cor.** (Repertoire Cornet): Rhythmic accompaniment.
- 2nd Cor.** (Second Cornet): Rhythmic accompaniment.
- 3rd Cor.** (Third Cornet): Rhythmic accompaniment.
- Flug.** (Flugelhorn): Rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Melodic line.
- 1st Hn.** (First Horn): Melodic line.
- 2nd Hn.** (Second Horn): Melodic line.
- 1st Bar.** (First Baritone): Rhythmic accompaniment.
- 2nd Bar.** (Second Baritone): Rhythmic accompaniment.
- 1st Tbn.** (First Trombone): Melodic line.
- 2nd Tbn.** (Second Trombone): Melodic line.
- B. Tbn.** (Bass Trombone): Melodic line.
- Euph.** (Euphonium): Melodic line.
- Bass Eb** (Bass Eb): Melodic line.
- Bass Bb** (Bass Bb): Melodic line.
- Perc.** (Percussion): Rhythmic accompaniment.
- Git.** (Guitar): Chordal accompaniment.
- Baß** (Bass): Melodic line.
- Keybd** (Keyboard): Melodic and harmonic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

35

D

Score for various instruments including Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, Guitar, Bass, and Keyboard.

Key instruction: Clap your Hands!

Dynamic markings: *f*

Section marker **D** appears at the end of the score.



39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

44

Sop. Cor. Barking
ou ou ou ou ou ou ou ou

Solo Cor.

Rep. Cor. Barking
ou ou ou ou ou ou ou ou

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Play *f* Barking
ou ou ou ou ou ou ou ou

2nd Bar. Play *f* Barking
ou ou ou ou ou ou ou ou

1st Tbn. Play *f*

2nd Tbn. Play *f*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

E

49

Sop. Cor. hoo ou ou ou ou

Solo Cor.

Rep. Cor. hoo ou ou ou ou

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. hoo ou ou ou ou

2nd Bar. hoo ou ou ou ou

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd

52

Sop. Cor. *ou ou ou ou*

Solo Cor.

Rep. Cor. *ou ou ou ou*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *ou ou ou ou*

2nd Bar. *ou ou ou ou*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

Baß

Keybd