

# DOWN IN YON FORREST

Traditional  
arr. Jock McKenzie

11

Moderato (♩ = 52)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Bass Drum, Tom-toms, Tambourine, and Glockenspiel. The Solo Cornet Bb part features two solo sections: the first is marked '1. solo espress.' and 'p', and the second is marked '2. solo' and 'p'. The Euphonium part has a solo section marked '1. solo' and 'p'. The Bass Eb and Bass Bb parts are marked 'stagger breathing' and 'p'. The score is in 6/8 time and G major. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

13

Sop. Cor.

Solo-Cor. *mp* 1. solo

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

B. D.

Tom-t. *mp*

Tamb. *mp*

Glock. *mp*

24

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Drums, and Glockenspiel. A large red watermark "DEMO SCORE" is overlaid diagonally across the center.

Instruments listed on the left:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- B. D.
- Tom-t.
- Tamb.
- Glock.

Measure numbers: 24, 29

Dynamic markings: *p*

Rehearsal mark: 2.

32

Sop. Cor.

Solo-Cor. 2. *mp*

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph.

Bass in Eb

Bass in Bb

B. D.

Tom-t.

Tamb.

Glock. to or floor tom

39 Allegro (♩=120)

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mp* *mf*

Bass in Bb *mp* *mf*

B. D.

Tom-t. *mp*

Tamb.

Glock.

Musical score for a band, page 55. The score includes parts for the following instruments and voices:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- B. D.
- Tom-t.
- Tamb.
- Glock.

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

B. D.

Tom-t.

Tamb.

Glock.

*mf*

*mf*

*mf*

*mf*

**DEMO SCORE**

69 71  $\text{♩} = \text{♩}$

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

B. D.

Tom-t.

Tamb.

Glock.

**DEMO SCORE**



78 **79**

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cor Anglais, starting at measure 78 with a forte (*f*) dynamic.
- Solo-Cor.**: Solo Cor Anglais, starting at measure 79 with a mezzo-forte (*mf*) dynamic.
- Rep.-Cor.**: Repetitive Cor Anglais, starting at measure 79 with a mezzo-forte (*mf*) dynamic.
- 2nd Cor.**: Second Cor Anglais.
- 3rd Cor.**: Third Cor Anglais.
- Fln.**: Flute, starting at measure 78 with a forte (*f*) dynamic.
- Solo-Hn.**: Solo Horn.
- 1st Hn.**: First Horn.
- 2nd Hn.**: Second Horn.
- 1st Bar.**: First Baritone.
- 2nd Bar.**: Second Baritone.
- 1st Trb.**: First Trombone.
- 2nd Trb.**: Second Trombone.
- B. Trb C.**: Bass Trombone in C.
- Euph.**: Euphonium.
- Bass in Eb**: Bass in E-flat.
- Bass in Bb**: Bass in B-flat.
- B. D.**: Bass Drum.
- Tom-t.**: Tom-tom.
- Tamb.**: Tambourine.
- Glock.**: Glockenspiel.

87

Musical score for page 10, rehearsal mark 87. The score includes parts for Sopranos, Solo and Repetition Coros, 2nd and 3rd Coros, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, Bass Drum, Tom-tom, Tambourine, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

95

$\text{♩} = \text{♩}$

Sop. Cor. *mf*

Solo-Cor. *tutti*  
*mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

B. D.

Tom-t. *mf*

Tamb.

Glock. *to Glock.*

DEMO SCORE





129

rall. meno mosso

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

B. D.

Tom-t.

Tamb.

Glock.