

DR ALPEFLUG

Mani Matter
arr. Mario Bürki

Adagio (♩ = \approx n. 66)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Rests until measure 10, then a solo passage.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn:** Solo passage starting in measure 10, marked *mf*.
- Solo Horn Eb:** *mfp* (measures 1-4), *mfp* (measures 5-8), rests (measures 9-12).
- 1st Horn Eb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12).
- 2nd Horn Eb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12).
- 1st Bariton Bb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12).
- 2nd Bariton Bb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12).
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium:** Rests until measure 10, then a solo passage marked *mf*, ending with a *tutti* marking.
- Bass Eb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12), *mfp* (measures 13-16).
- Bass Bb:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12), *mfp* (measures 13-16).
- Timpani:** *mfp* (measures 1-4), *mfp* (measures 5-8), *mfp* (measures 9-12), *mfp* (measures 13-16).
- Drum Kit:** Rests throughout.
- Xylophone:** Rests throughout.

A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

16 rit. **18** Moderato (♩ = ca.106)

Sop. Cor. - - - - -

Solo-Cor. *mf* cue rep.

Rep.-Cor. *mf* Solo

2nd Cor. - - - - -

3rd Cor. - - - - -

Fln. - - - - -

Solo-Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. - - - - -

Bass in Eb *mp* cue basstrb.

Bass in Bb *mp* cue basstrb.

Timp. *p* *mp*

Dr. S.D. with brushes *mp* B.D.

Xyl. - - - - -

44

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

mf

DEMO-SCORE

62 Allegro (♩ = ca.116)

57

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* — *f*

2nd Trb. *mf* — *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *p* — *f*

Dr. *f*

Xyl. *f*

+H.H (foot)
trem.

Musical score for page 70, featuring various instruments including woodwinds, brass, and percussion. A large red "DEMO-SCORE" watermark is overlaid diagonally across the page.

69 **70**

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *mf*

Xyl. *mf*

85

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetitive Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Flute (Solo-Hn.), 1st Flute (1st Hn.), and 2nd Flute (2nd Hn.). The brass section consists of 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb C). The percussion section includes Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music begins with a dynamic marking of *f* (forte) in the first measure of the Solo-Cor, Rep.-Cor, 2nd Cor, 3rd Cor, Solo-Hn, 1st Hn, 2nd Hn, 1st Trb, 2nd Trb, B. Trb C, Euph, Bass in Eb, Bass in Bb, and Xyl parts.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'DEMO-SCORE' is oriented diagonally across the center of the page. The music begins at measure 91. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes timpani, snare drum, and xylophone. Dynamics such as *f* (forte) are indicated throughout the score.

113

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

f

mf

mf

Solo (growly)

Solo (growly)

129

125

Sop. Cor. *mf cresc.* *f*

Solo-Cor. *tutti* *mf cresc.* *f*

Rep.-Cor. *mf cresc.* *f*

2nd Cor. *mf cresc.* *f*

3rd Cor. *mf cresc.* *f*

Fln. *mf cresc.* *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf cresc.* *f*

Euph. *cresc.* *f*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Timp. *p* *f*

Dr. *f*

Xyl. *mf cresc.* *f*

136

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

145 Adagio (♩ = ca. 66)

rit.

150 Allegro (♩ = ca. 116)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *mp* cantabile, freely *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd Trb. *mp cresc.* *f*

B. Trb C *p cresc.* *f*

Euph. *p* one

Bass in Eb *p cresc.* cue btb. play *f*

Bass in Bb *p cresc.* cue btb. play *f*

Timp. play *f*

Dr. *f*

Xyl. trem. *f*