

12

rit.

Andante $\text{♩} = 72$

23 Straight Beat

Sop. Cor. *cresc.* *dim.* *p* *f* *Soli*

Solo Cor. *cresc.* *dim.* *p* *f* *Soli*

Rep. Cor. *cresc.* *dim.* *p* *f* *Soli*

2nd Cor. *cresc.* *dim.* *p* *f* *Soli*

3rd Cor. *cresc.* *dim.* *p* *f* *Soli*

Flug. *cresc.* *dim.* *p* *f* *Soli* *mf*

Solo Hn *cresc.* *dim.* *p* *f* *Soli* *mf*

1st Hn *cresc.* *dim.* *p* *f* *Soli* *mf*

2nd Hn *cresc.* *dim.* *p* *f* *Soli* *mf*

1st Bar. *cresc.* *dim.* *p* *f* *Soli* *mf*

2nd Bar. *cresc.* *dim.* *p* *f* *Soli* *mf*

1st Tbn. *cresc.* *dim.* *p* *f* *Soli* *mf*

2nd Tbn. *cresc.* *dim.* *p* *f* *Soli* *mf*

B. Tbn. *cresc.* *dim.* *p* *f* *Soli* *mf*

Euph. *cresc.* *dim.* *p* *f* *Soli* *mf*

Bass Eb *cresc.* *dim.* *p* *f* *Soli* *mf*

Bass Bb *cresc.* *dim.* *p* *f* *Soli* *mf*

Glock. *mf* *Soli* *mf* *Straight Beat*

Perc. *mf* *Straight Beat*

Perc. *mf* *Straight Beat*

Perc. *mf* *W.B.*



34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc.

Perc.

Perc.

Sn

39

Sop. Cor. *p* *cresc.* *f* *ff* rit.

Solo Cor. *p* *cresc.* *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *p* *cresc.* *f* *ff*

Solo Hn *p* *cresc.* *f* *ff*

1st Hn *p* *cresc.* *f* *ff*

2nd Hn *f* *ff*

1st Bar. *p* *cresc.* *f* *ff*

2nd Bar. *p* *cresc.* *f* *ff*

1st Tbn. *p* *cresc.* *f* *ff*

2nd Tbn. *p* *cresc.* *f* *ff*

B. Tbn. *p* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Bass Eb *p* *cresc.* *f* *ff*

Bass Bb *p* *cresc.* *f* *ff*

Glock. *p* *cresc.* *f* *ff*

Perc. *p* *cresc.* *f* *ff*

Perc. *p* *W.Bl.* *cresc.* *f* *ff*

Perc. *p* *cresc.* *f* *ff* *Sn.*