

FAIRYTALE OF NEW YORK

MacGowan & Finer
arr. Jock McKenzie

Slow Air ♩ = 60

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Features a melodic line starting in the first measure, marked *tutti* and *mf*. It includes a second ending marked *2.cup* and *mp*.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn:** Features a melodic line starting in the first measure, marked *mf* and *mp*.
- Solo Horn Eb:** Features a melodic line starting in the first measure, marked *mf*.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Features a melodic line starting in the first measure, marked *mf* and *mp*.
- 1st Bariton Bb:** Features a melodic line starting in the first measure, marked *mf* and *mp*.
- 2nd Bariton Bb:** Features a melodic line starting in the first measure, marked *mf* and *mp*.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone C:** Features a melodic line starting in the first measure, marked *mf* and *mp*, with a *solo* marking.
- Euphonium:** Features a melodic line starting in the first measure, marked *mf* and *mp*, with a *both* marking.
- Bass Eb:** Features a melodic line starting in the first measure, marked *mf* and *mp*, with a *1.* marking.
- Bass Bb:** Features a melodic line starting in the first measure, marked *mf* and *mp*.
- Percussion 1 (ad. Lib.):** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.
- Glockenspiel:** Features a melodic line starting in the first measure, marked *mf*.

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock.

both

2.

A

cup
tr

mf tutti

cup
tr

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Perc. 1
- Dr.
- Glock.



B A la Jig!

♩ = 80

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Starts with a tremolo, then plays a melody in 3/4, 4/4, and 6/8 time signatures. Dynamics include *mp*.
- Solo-Cor. (Solo Cornet): Plays a melodic line with dynamics *mp* and *f*.
- Rep.-Cor. (Repetitive Cornet): Provides harmonic support with dynamics *mp* and *f*.
- 2nd Cor. (2nd Cornet): Similar to Rep.-Cor. with dynamics *mp* and *f*.
- 3rd Cor. (3rd Cornet): Similar to Rep.-Cor. with dynamics *mp* and *f*.
- Flhn. (Flute): Plays a melodic line with dynamics *mp*.
- Solo-Hn. (Solo Horn): Plays a melodic line with dynamics *mp*.
- 1st Hn. (1st Horn): Provides harmonic support with dynamics *mp*.
- 2nd Hn. (2nd Horn): Provides harmonic support with dynamics *mp*.
- 1st Bar. (1st Baritone): Provides harmonic support with dynamics *f*.
- 2nd Bar. (2nd Baritone): Provides harmonic support with dynamics *f*.
- 1st Trb. (1st Trombone): Provides harmonic support with dynamics *f*.
- 2nd Trb. (2nd Trombone): Provides harmonic support with dynamics *f*.
- B. Trb C (Bass Trombone): Provides harmonic support with dynamics *f*.
- Euph. (Euphonium): Provides harmonic support with dynamics *mp*.
- Bass in Eb (Bass in E-flat): Provides harmonic support with dynamics *mp* and *f*.
- Bass in Bb (Bass in B-flat): Provides harmonic support with dynamics *mp* and *f*.
- Perc. 1 (Percussion 1): Includes Toms with dynamics *f*.
- Dr. (Drum): Provides rhythmic accompaniment with dynamics *f*.
- Glock. (Glockenspiel): Provides harmonic support with dynamics *f*.

The score features a large red watermark reading "DEMO SCORE" diagonally across the center.

C

23

Sop. Cor. -

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. 1 *mf*

Dr. *mf*

Glock.

DEMO SCORE

28

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock. *mf*

D

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock.

E

38

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock.

DEMO SCORE

F

43

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f* *mp* *soli* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *mp* *soli* *mf*

Bass in Eb *f* *mp* *mf*

Bass in Bb *f* *mp* *mf*

Perc. 1 *f*

Dr. *f* *mf*

Glock. *f*

49

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock.

59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc. 1

Dr.

Glock.

mf

mf

mf

mf

mf

fill

H

Sop. Cor. *f*

Solo-Cor. *f* *mp*

Rep.-Cor. *f*

2nd Cor. *f* to cup

3rd Cor. *f*

Flhn. *f* *mp* soli

Solo-Hn. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *mp* soli

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Perc. 1 *f* *mp* to Sleigh Bells

Dr. *f* *mp*

Glock. *f* *mp*



Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. *mf* cup

3rd Cor.

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Tom-t. *mf* Sleigh Bells

Dr. *mf* ride rim

Glock. *mf*

DEMO SCORE

J

77

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Tom-t., Dr., and Glock. The score includes notes, rests, and dynamic markings such as *mf*.

DEMO SCORE

K

84

Sop. Cor.
 Solo-Cor.
 Rep.-Cor.
 2nd Cor.
 3rd Cor.
 Flhn.
 Solo-Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb C
 Euph.
 Bass in Eb
 Bass in Bb
 Tom-t.
 Dr.
 Glock.

mf
mf
mf
mf
mf
mf

cup
cup

DEMO SCORE

L

91

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Tom-t.

Dr.

Glock.

open

f

piùf

toms

M

Musical score for page 18, rehearsal mark M. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Tom-t., Dr., and Glock. Dynamics include sfz, soli, and mf. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

N

103

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Tom-t.
- Dr.
- Glock.

The score is marked with a large red watermark that reads "DEMO SCORE".

110

Sop. Cor. *piùf*

Solo-Cor. *piùf*

Rep.-Cor. *piùf*

2nd Cor. *piùf*

3rd Cor. *piùf*

Flhn. *piùf*

Solo-Hn. *piùf*

1st Hn. *piùf*

2nd Hn. *piùf*

1st Bar. *piùf*

2nd Bar. *piùf*

1st Trb. *piùf*

2nd Trb. *piùf*

B. Trb C *piùf*

Euph. *piùf*

Bass in Eb *piùf*

Bass in Bb *piùf*

Tom-t. *piùf*

Dr. *piùf*

Glock. *piùf*

fill.....

DEMO SCORE

117

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Tom-t.

Dr.

Glock.

DEMO SCORE

121 *molto rall.*

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Tom-t.
Dr.
Glock.

DEMO SCORE

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetition Cornets (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Flhn.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Trb., 2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Tom-toms (Tom-t.), Drums (Dr.), and Glockenspiel (Glock.). The score is marked with a tempo of 'molto rall.' and a rehearsal mark '121'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The notation includes various note values, rests, and dynamic markings.