

FALKEFLUEH

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Im Auftrag von Rolf Walther für den Musikverein Bleiken zur Fahnenweihe 2017

♩=116

The musical score is arranged in 16 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=116. The score begins with a dynamic of *f* (forte) and concludes with *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Cornet Eb**: Melodic line with dynamics *f* and *mf*.
- Solo Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- Repiano Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- 2nd Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- 3rd Cornet Bb**: Melodic line with dynamics *f* and *mf*.
- Flugelhorn Bb**: Melodic line with dynamics *f* and *mf*.
- Solo Horn Eb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- 1st Horn Eb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- 2nd Horn Eb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- 1st Baritone Bb**: Melodic line with dynamics *f* and *mf*.
- 2nd Baritone Bb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- 1st Trombone Bb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- 2nd Trombone Bb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- Bass Trombone C**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- Euphonium Bb**: Melodic line with dynamics *f* and *mf*.
- Bass Eb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- Bass Bb**: Melodic line with dynamics *f*, *dim.*, and *mf*.
- Snare drum**: Rhythmic accompaniment with dynamics *f*, *dim.*, and *mf*.
- Bass drum & Cymbals**: Rhythmic accompaniment with dynamics *f*, *dim.*, and *mf*.
- Glockenspiel**: Melodic line with dynamics *f* and *mf*.

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

B.D. & C.C.

Glock.

33

Sop. *mf* *f* *f*

Solo Cnt. *mf* *f* *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *mf* *f* *f*

3rd Cnt. *mf* *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *f* *ff* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff* *ff*

Bass E \flat *mf* *f* *ff*

Bass B \flat *mf* *f* *ff*

Dr. *mf* *f* *f*

B. D. & C. C. *mf* *f* *f*

Glock. *mf* *f* *f*

44

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Dr.

B.D. & C.C.

Glock.

55

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Dr.

B.D. & C.C.

Glock.

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

3

3

3

3

3

3

3

3

3

3

3

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3

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3

3

3

Musical score for page 66, featuring vocal parts and a full orchestra. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto) are currently silent. The instrumental parts include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Bass Drum and Cymbals, and Glockenspiel. The instrumental parts feature a prominent triplet pattern in the Horns, Trombones, and Drums.

Sop. *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Dr. *cresc.* *f*

B.D. & C.C. *cresc.* *f*

Glock. *mf* *cresc.* *f*

91

1. 2.

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

Bass E_♭ *f* *mf*

Bass B_♭ *f* *mf*

Dr. *f* *mf*

B.D. & C.C. *f* *mf*

Glock. *f* *mf*

9

This musical score page contains 17 staves for various instruments and voices. The staves are labeled on the left as follows: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E \flat , Bass B \flat , Dr., B.D. & C.C., and Glock. The music is written in a key with one sharp (F#) and a common time signature. The score includes vocal lines with lyrics and dynamic markings such as *f*. Instrumental parts feature triplets and other rhythmic patterns. The page concludes with a page number 10 at the bottom center.

111

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E_♭

Bass B_♭

Dr.

B.D. & C.C.

Glock.