

# FOUR RENAISSANCE DANCES

## PROCESSION OF THE FOOLS

### NARRENAUFZUG

Tilman Susato  
arr. Ralph Jansen

♩ = 110

Score for Narrenaufzug, featuring various instruments and percussion parts. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "play 2nd time".

**DEMO SCORE**

**Instrument List:**

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

**Performance Instructions:**

- play 2nd time
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- G/D
- Tom (w/Timpani sticks)
- Triangle
- Ratchet





# MON AMI

Tempo: ♩ = 84

**Sop. Cnt.**

**Solo Cnt.** *mp* *mf* *mp* *Flugel*

**Rep. Cnt.** *mp* *mf*

**2nd Cnt.** *mf*

**3rd Cnt.** *mf*

**Fig. Hn.** *mp* *mf* *mp*

**Solo Hn.** *mf* *mp*

**1st Hn.** *mf* *mp*

**2nd Hn.** *mf*

**1st Bar.** *mp* *mf* *mp*

**2nd Bar** *mf*

**1st Tromb.** *mf*

**2nd Tromb.** *mf*

**B. Tbn.** *mf*

**Euph.** *mf* *mp*

**E♭ Bass** *mp* *mf* *mp* *B♭ Bass*

**B♭ Bass** *mp* *mf* *mp*

**Timp.** *mf*

**Perc. 1** *mf* *Tubular Bells*

**Perc. 2** *p* *mf* *mp* *Triangle*

The image shows a page of a musical score for the piece 'MON AMI'. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 84. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) indicating volume levels. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left include Soprano, Solo, and Repeaters for voice; Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. Specific percussion parts like Tubular Bells and Triangle are also noted.

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

*mf*

*mp*

*p*

Flugel

one

BB♭ Bass

21

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fig. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tromb. *f*

2nd Tromb. *f*

B. Tbn. *f*

Euph. *f* all

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* D to C

Perc.1 *mp* *f* *mf* *f*

Perc.2 *f* *mf*

# HERCULES DANCE HERKULESTANZ

♩=88

Sop. Cnt.

Solo Cnt. *one* *mp* *mf* Soprano

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Fig. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar

1st Tromb. *mf*

2nd Tromb. *mf*

B. Tbn. *mf*

Euph. *one* *mp*

E♭ Bass *one* *mp* BB♭ Bass

B♭ Bass *mp* *mf*

Timp. *mp* F/B♭

Perc.1 *Tom* *mp* *mf*

Perc.2 *mp* *mf*





18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.1

Perc.2

# MADRIGAL

$\text{♩} = 66$

Sop. Cnt. *f*

Solo Cnt. *f* one *p* all *f* one *p*

Rep. Cnt. *f* *p* *f* *p*

2nd Cnt. *f* *p* *f* *p*

3rd Cnt. *f* *p* *f* *p*

Fig. Hn. *f* *p* *f* *p*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f* *p*

1st Tromb. *f* *p* *f* *p*

2nd Tromb. *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

E♭ Bass *f* *p* *f* *p* Eb Bass

B♭ Bass *f* *p* *f* *p* Eb Bass

Timp. *mf* *mf*

Perc.1

Perc.2 Tambourine *mf* *p* *mf* *p*

9

Sop. Cnt. Flugel

Solo Cnt. *mf* all one *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fig. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tromb. *mf*

2nd Tromb. *mf*

B. Tbn. *mf*

Euph. *mf* all *mf*

E♭ Bass *mf* BB♭ Bass

B♭ Bass *mf* E♭ Bass

Timp. *mf*

Perc.1

Perc.2 *mf*

# HERKULESTANZ HERCULES DANCE

12

$\text{♩} = 88$

Sop. Cnt. Flugel

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tromb. *mp*

2nd Tromb. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp* B♭ Bass

B♭ Bass *mp*

Timp. *mp* Tom

Perc.1 *mp*

Perc.2 *mp*

**DEMO SCORE**

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar

1st Tromb.

2nd Tromb.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.1

Perc.2