

GHOST TRAIN

Darrol Barry

♩ = 132

The musical score is for the piece "Ghost Train" by Darrol Barry, in 4/4 time with a tempo of 132 beats per minute. The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Tam-Tam. The score is divided into four measures. The first three measures are mostly rests for the brass instruments, with the Trombone section playing a rhythmic pattern of eighth notes starting in the first measure. The fourth measure features a melodic entry for the Cornet, Flugelhorn, and Horn sections, marked *mf* and *cresc.* The Trombone section continues its rhythmic pattern, also marked *mf* and *cresc.* The Euphonium and Timpani parts also have specific markings in the fourth measure. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

T.T.



Dynamic markings: *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*, *f*, *ff*, *f*, *dim.*

Percussion markings: *mp*, *ff*, *dim.*, *f*. Includes note: "i.c. on crown".

9

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Sop. *ff*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bari. *ff* *mf*

2nd Bari. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff*

Perc. *ff* *mf* 4

Wood Block

This musical score page, numbered 13, contains 18 staves. The top staff is for Soprano (Sop.), followed by Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a Wood Block. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). A large red watermark 'DEMO SCORE!' is overlaid diagonally across the center of the page.

This musical score page contains the following parts and dynamic markings:

- Sop.:** *mf* (measures 16-17), *ff* (measure 17), *f* (measure 18)
- Solo Cnt.:** *ff* (measures 17-18), *f* (measure 18)
- Rep. Cnt.:** *ff* (measures 17-18), *f* (measure 18)
- 2nd Cnt.:** *ff* (measures 17-18), *f* (measure 18)
- 3rd Cnt.:** *ff* (measures 17-18), *f* (measure 18)
- Flug.:** *ff* (measures 17-18), *f* (measure 18)
- Solo Hn.:** *ff* (measures 17-18), *f* (measure 18)
- 1st Hn.:** *ff* (measures 17-18), *f* (measure 18)
- 2nd Hn.:** *ff* (measures 17-18), *f* (measure 18)
- 1st Bari.:** *ff* (measures 17-18), *f* (measure 18)
- 2nd Bari.:** *ff* (measures 17-18), *f* (measure 18)
- 1st Tbn.:** *ff* (measures 17-18)
- 2nd Tbn.:** *ff* (measures 17-18)
- B. Tbn.:** *ff* (measures 17-18)
- Euph.:** *ff* (measures 17-18), *f* (measure 18)
- Bass E \flat :** *ff* (measures 17-18), *f* (measure 18)
- Bass B \flat :** *ff* (measures 17-18), *f* (measure 18)
- Timp.:** *ff* (measures 17-18)
- Perc.:** *ff* (measures 17-18), *ff* Wood Block (measures 17-18)
- T.T.:** *f* (measure 18)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

T.T.

25

Sop. *ff*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bari. *ff* *mf*

2nd Bari. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp.

Perc. *ff* *mf*

DEMO SCORE

Sop. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bari. *ff* *mf*

2nd Bari. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff*

Perc. *ff* *mf* 8

Wood Block

This musical score page, numbered 29, contains 18 staves. The top staff is for Soprano (Sop.), followed by Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a Wood Block. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large red watermark 'DEMO SCORE!' is overlaid diagonally across the center of the page.

Sop. *mf* *ff* *fp*

Solo Cnt. *ff* *fp*

Rep. Cnt. *ff* *fp*

2nd Cnt. *ff* *fp*

3rd Cnt. *ff* *fp*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *ff* *fp*

2nd Hn. *ff* *p*

1st Bari. *ff* *p*

2nd Bari. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timp. *ff* Wood Block

Perc. *ff*

9

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

T.T.

ff, *fp*, *ff*, *p*, *brassy!!!*, *ff*, *p*, *ff*, *ff*, *p*, *ff*

DEMO SCORE

10

41 To Coda

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

ff

mp

Temple Block

Sop.

Solo Cnt. *tutti Str. Mute*
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo*
mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one*

Bass Eb *one*

Bass Bb *one*

Timp. *mp*

Perc. *mp*

DEMO SCORE

51

Sop. *mf* *st. muted*

Solo Cnt. *mf* *st. muted*

Rep. Cnt. *mf* *st. muted*

2nd Cnt. *mf* *st. muted*

3rd Cnt. *mf* *st. muted*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp* *Two*

Bass Bb *mp* *Two*

Timp.

Perc. *hi-hat*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

DEMO SCORE

mp

mp

mp

mp

Two

mp

Detailed description: This is a page of a musical score, page 55. It contains 18 staves for various instruments and voices. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The instrumental parts (Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion) provide harmonic support. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamic markings like 'mp' and 'Two' are present. The score is written in a standard musical notation with treble and bass clefs, and various accidentals.

Sop. *ff* open *f*

Solo Cnt. *ff* open *f*

Rep. Cnt. *ff* open *f*

2nd Cnt. *ff* open *f*

3rd Cnt. *ff* open *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bari. *mp*

2nd Bari. *mp* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *f*

Euph. *mp*

Bass E♭ *f*

Bass B♭ *f*

Timp. *ff* l.c. -s.d. stick

Perc. *ff* *f*

DEMO SCORE

63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

DEMO SCORE

67

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.

70 Φ Coda

Sop. *mf* *ff* *ffz*

Solo Cnt. *mf* *ff* *ffz*

Rep. Cnt. *mf* *ff* *ffz*

2nd Cnt. *mf* *ff* *ffz*

3rd Cnt. *mf* *ff* *ffz*

Flug. *mf* *ff* *ffz*

Solo Hn. *mf* *ff* *ffz*

1st Hn. *mf* *ff* *ffz*

2nd Hn. *mf* *ff* *ffz*

1st Bari. *mf* *ff* *ffz*

2nd Bari. *mf* *ff* *ffz*

1st Tbn. *mf* *ff* *ffz*

2nd Tbn. *mf* *ff* *ffz*

B. Tbn. *mf* *ff* *ffp* *ff*

Euph. *mf* *ff* *ffp* *ff*

Bass E \flat *mf* *ff* *ffp* *ff*

Bass B \flat *mf* *ff* *ffp* *ff*

Timp. *f* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff* sec.

T.T. *p* *ff* *ff* *ff* sec.