

# **GLORY TO THE MOTHERLAND**

**Concert March**

**Semyon Tchernetsky, arr. Mario Bürki**

**Brass Band**

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# GLORY TO THE MOTHERLAND

Semyon Tchernetsky  
arr. Mario Bürki

Tempo di Marcia (♩ = 112)

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Eb, 2nd Cornet Eb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Snare Drum, C.C. & B.D., and Mallets. The score is in 2/4 time and features dynamic markings of *f* and *mf*. A watermark for 'musikverlag frank' is visible across several staves, along with a large 'mf' logo.

13

Sop. Cor. *f* *f* 1.

Solo-Cor. *f* *mf* *f*

Rep.-Cor. *mf* *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *f*

Flhn. *f* *mf* *f*

Solo-Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb C. *f* *mf* *f*

Euph. *f* *f*

Bass Eb. *f* *f*

Bass Bb. *f* *mf* *f*

S.D. *f* *mf* *f*

C.C. & B.D. *f* *mf* *f*

Glock. *f* *f*

13



This musical score is arranged for a large ensemble. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Euphonium)
- Bass Bb (Bass Trombone)
- S.D. (Snare Drum)
- C.C. & B.D. (Cymbals and Bass Drum)
- Glock. (Glockenspiel)

The score features a first ending (1.) and a second ending (2.) starting at measure 37. The dynamic marking *mf* (mezzo-forte) is prominently displayed in blue boxes with a graphic of a piano keyboard across several parts. The publisher's name, 'musikverlag frank', is also visible in blue boxes. The page number '46' is located in the top right corner, and the number '37' appears at the beginning and end of the score.

Fine

49

Sop. Cor. *mf* *f* *f*

Solo-Cor. *f* *mf* *f*

Rep.-Cor. *mf* *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *f*

Fln. *f* *mf* *f*

Solo-Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb C. *f* *mf* *f*

Euph. *f* *f*

Bass Eb *f* *f*

Bass Bb *f* *mf* *f*

S.D. *f* *mf* *f*

C.C. & B.D. *f* *mf* *f*

Glock. *mf* *f* *f*

49

62 Trio

Sop. Cor.

Solo-Cor. *ff* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flhn. *f* *mf*

Solo-Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *mf* *f*

B. Trb C *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f*

S.D. *ff* *f* *mf*

C.C. & B.D. *f* *mf*

Glock. *f*

62





89

Sop. Cor. *mf* *cresc.* *ff*

Solo-Cor. *mf* *cresc.* *ff*

Rep.-Cor. *mf* *cresc.* *ff*

2nd Cor. *mf* *cresc.* *ff*

3rd Cor. *mf* *cresc.* *ff*

Fln. *mf* *cresc.* *ff*

Solo-Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *mf* *cresc.* *ff*

2nd Bar. *mf* *cresc.* *ff*

1st Trb. *mf* *cresc.* *ff*

2nd Trb. *mf* *cresc.* *ff*

B. Trb C. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Bass Eb. *mf* *cresc.* *ff*

Bass Bb. *mf* *cresc.* *ff*

S.D. *mf* *cresc.* *ff*

C.C. & B.D. *mf* *cresc.* *ff*

Glock. *mf* *cresc.* *ff*

89

103

Sop. Cor.

Solo-Cor.

Rep.-Cor. **mf**

2nd Cor. musikverlag frank

3rd Cor.

Flnh. **mf**  
musikverlag frank

Solo-Hn.

1st Hn. **mf**

2nd Hn. musikverlag frank

1st Bar.

2nd Bar.

1st Trb. **mf**

2nd Trb. musikverlag frank

B. Trb C.

Euph. **mf**

Bass Eb. musikverlag frank

Bass Bb.

S.D. **mf**

C.C. & B.D. musikverlag frank

Glock.

103

This musical score page, numbered 103, is arranged in a standard orchestral layout. It includes parts for woodwinds (Sopranino, Solo, and Repetition Cornets; Flute, Solo, and Second Flutes; Clarinets in Bb and Bb; Bassoon, Bass Eb, and Bass Bb), brass (First and Second Trumpets, First and Second Trombones, Euphonium, and Glockenspiel), and percussion (Snare Drum, Cymbals, and Bells). The score is written in a key signature of one flat and a common time signature. Dynamic markings of **mf** (mezzo-forte) are placed in blue boxes with a piano keyboard graphic across several staves, including the Repetition Cornet, Flute, Second Flute, Second Trumpet, Euphonium, Snare Drum, and Cymbals/Bells. The publisher's logo, 'musikverlag frank', is visible on several staves.

117

Sop. Cor. *mp* *cresc.* *ff*

Solo-Cor. *mp* *cresc.* *ff* *mf*

Rep.-Cor. *mf* *cresc.* *ff* *mf*

2nd Cor. *mp* *cresc.* *ff* *mf*

3rd Cor. *mp* *cresc.* *ff*

Flh. *mp* *cresc.* *mf* *ff*

Solo-Hn. *mp* *cresc.* *ff*

1st Hn. *mp* *cresc.* *ff* *mf*

2nd Hn. *mp* *cresc.* *ff*

1st Bar. *mp* *cresc.* *ff*

2nd Bar. *mp* *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mf* *cresc.* *ff*

B. Trb C *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Bass Eb *mp* *cresc.* *ff*

Bass Bb *mp* *cresc.* *ff*

S.D. *ff* *mf*

C.C. & B.D. *ff* *mf*

Glock. *mp* *cresc.* *ff*

117