

GOSPEL SUITE

1. Rock My Soul

Traditional
arr. Jock McKenzie

Lively (swing)
♩ = 168

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Bb**: Melodic line with a triplet in the final measure.
- Solo Cornet Bb**: Melodic line with a triplet in the final measure.
- Repiano Cornet Bb**: Harmonic accompaniment.
- 2nd Cornet Bb**: Harmonic accompaniment.
- 3rd Cornet Bb**: Harmonic accompaniment.
- Flugelhorn**: Harmonic accompaniment.
- Solo Horn Eb**: Harmonic accompaniment.
- 1st Horn Eb**: Harmonic accompaniment.
- 2nd Horn Eb**: Harmonic accompaniment.
- 1st Baritone Bb**: Harmonic accompaniment.
- 2nd Baritone Bb**: Harmonic accompaniment.
- 1st Trombone Bb**: Harmonic accompaniment.
- 2nd Trombone Bb**: Harmonic accompaniment.
- Bass Trombone**: Harmonic accompaniment.
- Euphonium Bb**: Melodic line with a triplet in the final measure.
- Bass Eb**: Harmonic accompaniment.
- Bass Bb**: Harmonic accompaniment.
- Percussion 1**: Tambourine (Tamb.) with a rhythmic pattern.
- Percussion 2**: Bongos with a rhythmic pattern.
- Kit**: Drum kit with a rhythmic pattern.

The score is marked with a large red "DEMO SCORE" watermark. Dynamics include *f* (forte) and accents. The tempo is Lively (swing) at 168 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

sub mp

mf

f

DEMO SCORE

11



This page contains a musical score for measures 11 through 15. The instruments are arranged as follows: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, and Kit. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and accents. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. The percussion parts include a drum kit and a second percussion instrument with a snare and tom pattern.

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

DEMO SCORE

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

tutti

mp

tutti

mp

||

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

mf

mp

2.

mp

Musical score for a band, featuring various instruments. The score is marked with a large red watermark reading "DEMO SCORE". The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Rests throughout the page.
- Solo Cor. (Solo Cornet): Melodic line in the upper register.
- Rep. Cor. (Repetitive Cornet): Rhythmic accompaniment.
- 2nd Cor. (Second Cornet): Rhythmic accompaniment.
- 3rd Cor. (Third Cornet): Rhythmic accompaniment.
- Flug. (Flugelhorn): Rhythmic accompaniment.
- Solo Hn. (Solo Horn): Melodic line in the middle register.
- 1st Hn. (First Horn): Rhythmic accompaniment.
- 2nd Hn. (Second Horn): Rhythmic accompaniment.
- 1st Bar. (First Baritone): Rhythmic accompaniment.
- 2nd Bar. (Second Baritone): Rhythmic accompaniment.
- 1st Tbn. (First Trombone): Rhythmic accompaniment.
- 2nd Tbn. (Second Trombone): Rhythmic accompaniment.
- B. Tbn. (Bass Trombone): Rhythmic accompaniment.
- Euph. (Euphonium): Harmonic accompaniment.
- Bass Eb (Bass Eb): Rhythmic accompaniment.
- Bass Bb (Bass Bb): Rhythmic accompaniment.
- Perc. 1 (Percussion 1): Tambourine (tamb.) and Bongos.
- Perc. 2 (Percussion 2): Bongos.
- Kit (Drum Kit): Rhythmic accompaniment.

The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 27 is indicated in the top right corner.

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

mf *f* *tutti* *f* 1.

37

Sop. Cor.

Solo Cor. *tutti* 1. 3.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *both* 1. 3.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

Tamb.

Bongos

fill

DEMO SCORE

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

sub mp

mf

f

più f

53 55 Finger Snap

Sop. Cor. *mf* Finger Snap

Solo Cor. *mf* Finger Snap

Rep. Cor. *mf* Finger Snap

2nd Cor. *mf* Finger Snap

3rd Cor. *mf* Finger Snap

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf* soli

2nd Bar. *mf* soli

1st Tbn. *mf* soli

2nd Tbn. *mf* soli

B. Tbn. *mf* soli

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 Wood Blocks *mf*

Perc.2

Kit h.h. *mf*

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

mf *f* *f* *f* *f*

f *f*

f *f* *f* *f*

f *f* *f*

f *f* *f*

f *f* *f* *f* *f*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

più f

f

Tamb.

Bongos

fill

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

finger snap

mp

finger snap

mp

dim. poco a poco

mp

cheeky

mp

cheeky

mp

cheeky

mp

cheeky

mp

f

f

f

soli

mp

dim. poco a poco

mp

dim. poco a poco

DEMO SCORE

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

1. solo harmon

p

dim. poco a poco

dim. poco a poco

dim. poco a poco

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

2. I've Got Peace Like a River

5

Espressivo
♩ = 80

Sop. Cor. *cup*
pp

Solo Cor. *cup* *pp*

Rep. Cor. *cup* *pp*

2nd Cor. *cup* *p*

3rd Cor. *cup* *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp*

Bass Eb *pp* *p*

Bass Bb *pp* *p*

Perc. 1 *Glisp*

Perc. 2 *Timp.* *pp*

Kit *pp* *ad lib Wind Chimes*

The image shows a page of a musical score for the piece "I've Got Peace Like a River". The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Espressivo" with a quarter note equal to 80 beats per minute. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion 1 (with Glissando), Percussion 2 (with Timp), and Kit (with ad lib Wind Chimes). The score is divided into measures, with a double bar line indicating the end of a phrase. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include "cup" and "ad lib Wind Chimes".

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

Glock.

p

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Cor Anglais and Horns) and brass (Trombones and Euphonium) parts are active, while the strings (Flugelhorn, Solo Horn, and Baritone) and percussion (Glockenspiel, Percussion 1, 2, and Kit) are mostly silent. The score is marked with a large red watermark 'DEMO SCORE'.

11

Sop. Cor.

Solo Cor. *open*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

16

poco rit.

A tempo

open

21 meno mosso

♩ = 72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit



p

open

mf

open

mf

open

mf

mf

p

mf

p

mf

p

p

mf

mf

p

p

mf

p

mf

Wind Chimes

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Kit

Musical score for page 23, measures 22-25. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Bass Eb and Bass Bb, Percussion 1 and 2, and Kit. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *mf* and accents.

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

L.C. (soft sticks)

f

mf

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

dim.

p

p

p

solo

p

37 **morendo.....**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *cup* *pp* *open*

3rd Cor. *cup* *pp* *open*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

Bright Swing

3. This Little Light of Mine

$\text{♩} = 112$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.1
- Perc.2
- Kit

The score features a large red diagonal watermark reading "DEMO SCORE". The music includes various dynamics such as *f* (forte) and includes a "Tamb." (Tambourine) part in the Perc.1 staff.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

18

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc.1, Perc.2, and Kit.

Annotations include *dim.....*, *mp*, *1. Solo*, and *1.*

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

24

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Kit. The score is written in treble clef with a key signature of two flats. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. The Solo Cor. part features a melodic line with accents and slurs. The Solo Hn, 1st Hn, and 1st Bar. parts have similar melodic lines. The Euph. part has a melodic line with accents. The Bass Eb and Bass Bb parts have a melodic line starting in the final measure with a *mf* dynamic marking. The Perc. 1, Perc. 2, and Kit parts are mostly silent, with some activity in the final measure of the Kit part.

mf

Sop. Cor.

Solo Cor. *tutti*
mf

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *both*
mf

Bass Eb

Bass Bb

Perc.1 *mf*

Perc.2 *mf*

Kit *mf*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

Dixie Style solo

Bb Bass

Dixie Style

DEMO SCORE

42

Musical score for a band, page 34, measures 42-48. The score includes parts for various instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2
- Kit

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

mf

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.1
- Perc.2
- Kit

The score features a large red watermark reading "DEMO SCORE" diagonally across the page. The music is in a key with two flats and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "Fill" and "Ride" for the drums.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *opt. 8va basso.....*

2nd Tbn. *opt. 8va basso.....*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

86

clap hands!

84

Sop. Cor. *mf* clap hands!

Solo Cor. *1. tacet* *1. Dixie Style solo* *f* *mf*

Rep. Cor. *mf* clap hands!

2nd Cor. *mf* clap hands!

3rd Cor. *mf* clap hands!

Flug. *mf* clap hands!

Solo Hn *mf* clap hands!

1st Hn *mf* clap hands!

2nd Hn *mf* clap hands!

1st Bar. *mf* clap hands!

2nd Bar. *mf* clap hands!

1st Tbn. *mf* clap hands!

2nd Tbn. *mf* clap hands!

B. Tbn. *mf* clap hands!

Euph. *mf* *1. Dixie Style solo* *f* clap hands!

Bass Eb *mf* clap hands!

Bass Bb *mf* clap hands!

Perc.1 *mf* clap hands!

Perc.2 *mf* floor tom *ad lib*

Kit *mf*

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Kit

DEMO SCORE

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

101

Sop. Cor.

Solo Cor. *tutti*
f

Rep. Cor.
f

2nd Cor.
f

3rd Cor.
f

Flug.

Solo Hn
f

1st Hn
f

2nd Hn
f

1st Bar.

2nd Bar.

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.

Bass Eb
f

Bass Bb
f

Perc.1
f

Perc.2
f

Kit
f

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Kit

Toms

DEMO SCORE

112 **half speed!**
♩ = 112

111

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *ff*

Perc.2 *ff*

Kit *ff*

DEMO SCORE