

# GROOVE FACTORY

Georg Stich

**Joyful** ♩ = 128

**Instrumentation:**

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Glockenspiel

**Tempo:** Joyful ♩ = 128

**Dynamic:** *f*

**Watermark:** DEMO-SCORE

9

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Dr.  
Glock.

9

17

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

25

Musical score for page 25, featuring various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is written in G major and 4/4 time. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Glock.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

39 rit. **45** Andante (♩ = ca. 100)

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flnh. Solo *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *p*

Glock. *p*

47

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

47

*mf*

1.

*mf*

**DEMO-SCORE**

55 piu mosso (♩ = ca. 110)

Sop. Cor. *mf* *f* *mf*

Solo-Cor. *f*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *mf* *f* *mf*

Flh. *mf* *f* *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *mf* *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f*

Timp. *f*

Dr. *f* *mf*

Glock. *f*

55



64

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

all

*mf*

*mf*

*mf*

*mf*

**DEMO-SCORE**

64

72 rit. **75** Andante (♩ = ca. 100)

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Glock. *f*

82 **meno mosso** **85 Allegro** (♩ = 76)

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

Timp. *f*

Dr.

Glock.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

103

105

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

1.

*mf*

*mf*

*mf*

**DEMO-SCORE**

103

112 115

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Glock. *f*

123

Musical score for a band, measures 121-123. The score includes parts for various instruments and voices. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the page.

**121**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *f* *ff*

Dr. *ff*

Glock. *ff*

**121**

131

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large red watermark 'DEMO-SCORE' diagonally across the page. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score includes dynamic markings such as *mf* and *f*. The page number 130 is visible at the bottom left.



145 Joyful (♩ = ca. 128)

142

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

142

The musical score is for a piece titled "Joyful" with a tempo of approximately 128 beats per minute. It is arranged for a large ensemble. The score begins at measure 142. The instrumentation includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Bass in E-flat, Bass in B-flat, Timpani, Drums, and Glockenspiel. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 145. The dynamic marking *f* (forte) is used throughout the piece. A large red watermark reading "DEMO-SCORE" is superimposed over the score.

153

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "151" is printed at the bottom left corner.

161

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is divided into two systems, with the first system starting at measure 158 and the second system starting at measure 161. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

166

Sop. Cor. 1. 2. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff*

Glock. *ff*

166

170

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

170

fill in

**DEMO-SCORE**