

HAPPY HOUR

$\text{♩} = 58$

9

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Solo Cornet Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Repiano Cornet Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 2nd Cornet Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 3rd Cornet Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Flugelhorn:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Solo Horn Eb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 1st Horn Eb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 2nd Horn Eb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 1st Bariton Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 2nd Bariton Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 1st Trombone Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 2nd Trombone Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Bass Trombone C:** Bass clef, 3/4 time, dynamic *f* to *mf*.
- 1st Euphonium:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- 2nd Euphonium:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Bass Eb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Bass Bb:** Treble clef, 3/4 time, dynamic *f* to *mf*.
- Snare Drum:** Drum notation, 3/4 time, dynamic *f* to *mf*.
- B.D. & C.C.:** Drum notation, 3/4 time, dynamic *f* to *mf*.

The score is marked with a large red diagonal watermark that reads "DEMO SCORE".

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

mf

1.x tacet

Solo

Solo

DEMO SCORE

25

Sop. Cor. *play*
f

Solo-Cor. *cresc.* *f* *play*

Rep.-Cor. *f* *play*

2nd Cor. *cresc.* *f* *play*

3rd Cor. *1.x tacet* *cresc.* *f* *play*

Fln. *f*

Solo-Hn. *cresc.*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

B. Trb C *cresc.* *f*

Euph. *cresc.* *f*

Euph. *cresc.* *f*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Dr. *cres* *f*

Perc. *cresc.* *f*

To Coda ☺

1. 2.

Sop. Cor. *mf*

Solo-Cor. *f*

Rep.-Cor. *mf* *f* *mf*

2nd Cor. *mf* *f*

3rd Cor. *f*

Fln. *mf* *f*

Solo-Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f*

B. Trb C *f* *mf*

Euph. *f*

Euph. *f*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *f* *mf*

Perc. *f*

51

Musical score for a brass and woodwind ensemble, measures 48-51. The score includes parts for Soprano, Solo, and Repetition Cornets; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trumpet; Bass Trumpet C and Bb; Euphonium; Bass in Eb and Bb; Drums; and Percussion. Dynamics range from *f* to *ff*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

D.S. al Coda

Coda

65 Trio

Musical score for various instruments including Soprano, Flute, Trumpet, Trombone, Euphonium, Bass, Drums, and Percussion. The score is split into two systems, with the second system starting at measure 65. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instruments listed:
 Sop. Cor.
 Solo-Cor.
 Rep.-Cor.
 2nd Cor.
 3rd Cor.
 Flhn.
 Solo-Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb C
 Euph.
 Euph.
 Bass in Eb
 Bass in Bb
 Dr.
 Perc.

Dynamic markings:
 mf (mezzo-forte)
 ff (fortissimo)

70 **poc. rit.** **A tempo**

Sop. Cor. *mf* *trm*

Solo-Cor. *mf* *mf*

Rep.-Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flhn. *mf* *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *Solo* *mf*

2nd Bar. *mf* *Solo* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf* *Solo* *mf*

Euph. *mf* *Solo* *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf* *mf*

Perc. *mf* *mf*

DEMO SCORE

Musical score for a band, page 89. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone, Euphonium, Bass in Eb and Bb, Drums, and Percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The score features various musical notations including dynamics (*mf*, *f*), articulation (trill), and performance instructions (Solo).

101

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Euph.
- Bass in Eb
- Bass in Bb
- Dr.
- Perc.

The score is marked with a *mf* (mezzo-forte) dynamic. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

104

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fln. *f* *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. *f*

1. 2.