

# HAPPY BIRTHDAY

Traditional  
Fritz Rickli

♩ = 116

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Percussion

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *fp* *mp* *fp* *mp*

The image displays a full orchestral score for the piece 'Happy Birthday'. The score is arranged in 16 staves, each corresponding to a different instrument or voice part. The instruments listed are Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The music is written in 4/4 time with a tempo marking of ♩ = 116. The key signature has one flat (B♭). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *mp* are placed throughout the score to indicate volume changes. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

HAPPY BIRTHDAY

Musical score for 'Happy Birthday' featuring various instruments and a large red watermark. The score includes parts for Soprano, Solo Cmt., Repiano, 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is marked with dynamics such as *f*, *mf*, and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.



HAPPY BIRTHDAY

30 (guests can sing)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano: Vocal line with lyrics, including a section for guests to sing.
- Solo Crm. (Cornet): Melodic line.
- Repiano (Repetitor): Harmonic accompaniment.
- 2nd Crm. (Cornet): Melodic line.
- 3rd Crm. (Cornet): Melodic line.
- Flgh. (Flugelhorn): Melodic line.
- Solo Hrn. (Horn): Melodic line.
- 1st Hrn. (Horn): Melodic line.
- 2nd Hrn. (Horn): Melodic line.
- 1st Bar. (Baritone): Melodic line.
- 2nd Bar. (Baritone): Melodic line.
- 1st Trb. (Trumpet): Melodic line.
- 2nd Trb. (Trumpet): Melodic line.
- Bass Trb. (Trumpet): Melodic line.
- Euph. (Euphonium): Melodic line, marked with a forte (f) dynamic.
- Bass E♭ (Euphonium): Melodic line, marked with a forte (f) dynamic.
- Bass B♭ (Euphonium): Melodic line, marked with a forte (f) dynamic.
- Perc. (Percussion): Rhythmic accompaniment.

DEMO SCORE