

HER MAJESTY, THE QUEEN

John P. Sousa
arr. Gary Westwood

♩=84 **Maestoso**

from "At the King's Court" - 3rd Movement

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Glockenspiel, Snare drum, and B.D. Cymbals. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' at 84 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large red 'DEMO SCORE' watermark across the center.

A Tranquillo sostenuto

Musical score for a concert band, measures 7-11. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Snare Drum, and Bass Drum/Cymbals. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score. Dynamics include *p*, *pp*, and *ff*.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

B ♩=112 Marziale

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

The image shows a page of a musical score for a band. The score is for a section starting at measure 24, marked with a 'B' and a tempo of 112. The key signature has one sharp (F#). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., S.D., and B.D. Cymb. The Solo Cor., 2nd Cor., 3rd Cor., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts have a dynamic marking of 'f' (forte). The Solo Cor., 2nd Cor., 3rd Cor., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts feature triplet markings. The Glock. part has a dynamic marking of 'f'. The S.D. and B.D. Cymb. parts are marked with a '5' above the staff. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

mf

mf

f

mf

f

p

p

p

mf

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

mf

p

f

p *cresc.*

p *cresc.*

C

44

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mf* *ff*

3rd Cor. *ff*

Flug.

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock.

S.D. *ff*

B.D. Cymb. *ff*

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbals

D

54

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *p* *mute*

2nd Cor. *p* *mute*

3rd Cor. *p* *mute*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb *pp*

Bass Bb

Timp.

Glock. ⁵

S.D. *pp*

B.D. Cymb.

58

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb

Bass Bb *pp*

Timp.

Glock. *f*

S.D.

B.D. Cymbs

62

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

S.D. *f*

B.D. Cymbals *f*

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

mp

F

93

Sop. Cor.

Solo Cor. *mp* 2 muted

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock. *p*

S.D.

B.D. Cymbs

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- S.D.
- B.D. Cymbs

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymb.

mf

f

p

p

p

Musical score for a band, page 24, starting at measure 120. The score includes parts for Sopranos, Solos, Repetition, and various Horns (Flugels, Solo, 1st, 2nd, Baritone, Trombone, Euphonium, Bass), as well as Percussion (Tympani, Glockenspiel, Snare Drum, Bass Drum/Cymbals). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- S.D.
- B.D. Cymbs

Dynamic markings include *f*, *mf*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

mf

ff

mf

mf

mf

mf

f

mf

p cresc.

p cresc.

DEMO SCORE

H Grandioso

129

Sop. Cor. *ff*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Glock. ⁵

S.D.

B.D. Cymbals

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbs

DEMO SCORE

140

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *sfz*

1st Hn *sfz*

2nd Hn *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Bass Eb *sfz*

Bass Bb *sfz*

Timp.

Glock.

S.D.

B.D. Cymb. *ff*

Rall.

Musical score for a band, featuring various instruments. The score includes dynamic markings like *f* and *trem.* and a large red watermark reading "DEMO SCORE".

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- S.D.
- B.D. Cymbals

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff*

B.D. Cymbs *ff*

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., S.D., and B.D. Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 15 measures. The woodwinds and brass parts feature melodic lines with various articulations such as accents and trills. The percussion parts include a snare drum (S.D.) with a rhythmic pattern of eighth notes and a bass drum (B.D.) with a pattern of quarter notes. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

163

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

S.D.

B.D. Cymbals

DEMO SCORE

168

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
S.D.
B.D. Cymbals

DEMO SCORE