

HOME OF STOCKHORN

75 Jahre MG Därstetten 2017

Mario Bürki

Rock (♩=132)

Score for Horns, Trombones, Euphonium, Basses, and Percussion. The score includes parts for Eb-Cornet, Solo-Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo-Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass-Trombone, Euphonium, Eb-Bass, Bb-Bass, Drums (H.H.), Bongos, and Xylophone. The score is marked with a large red watermark reading "DEMO-SCORE".

6

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.

mf

mf

mp

mp

mp

mf

mp

mp

mp

mp

17

Sop. *mf*

Cor. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Dr. *mf*

Bongos *mf*

Xyl. *mf*

Sop. *f*

Cor. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* a2

Bass E. *f*

Bass B. *f*

Dr. 2 *f*

Bongos *f* ad lib

Xyl. *f*

DEMO-SCORE

29

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.

1.

Sop. [Musical staff]

Cor. [Musical staff] *cresc.*

Rep. Cnt. [Musical staff] *cresc.*

2nd Cnt. [Musical staff] *cresc.*

3rd Cnt. [Musical staff] *cresc.*

Flug. [Musical staff]

Solo Hn. [Musical staff] *f*

1st Hn. [Musical staff] *f*

2nd Hn. [Musical staff] *f*

1st Bar. [Musical staff]

2nd Bar. [Musical staff] *mf cresc.*

1st Tbn. [Musical staff] *cresc.*

2nd Tbn. [Musical staff] *cresc.*

B. Tbn. [Musical staff] *cresc.*

Euph. [Musical staff]

Bass E♭ [Musical staff] *cresc.*

Bass B♭ [Musical staff] *cresc.*

Dr. [Musical staff] *cresc.*

Bongos [Musical staff]

Xyl. [Musical staff]

DEMO-SCORE

42

Sop. *f*

Cor. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Dr. *f* 2

Bongos *f* ad lib

Xyl. *f*

51

The score consists of 17 staves:

- Sop.**: Soprano vocal line.
- Cor.**: Cor Anglais part.
- Rep. Cnt.**: Representative Contrabassoon part.
- 2nd Cnt.**: Second Contrabassoon part, starting with a forte (*f*) dynamic.
- 3rd Cnt.**: Third Contrabassoon part, starting with a forte (*f*) dynamic.
- Flug.**: Flute part.
- Solo Hn.**: Solo Horn part, starting with a forte (*f*) dynamic.
- 1st Hn.**: First Horn part, starting with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn part, starting with a forte (*f*) dynamic.
- 1st Bar.**: First Baritone part.
- 2nd Bar.**: Second Baritone part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part.
- Bass E.**: Bass Eb instrument part.
- Bass B.**: Bass B instrument part.
- Dr.**: Drum part, starting with a forte (*f*) dynamic and ending with a double bar line and a '2' above it.
- Bongos**: Bongos part, including an *ad lib* section.
- Xyl.**: Xylophone part, starting with a forte (*f*) dynamic.

A large red watermark reading "DEMO-SCORE" is oriented diagonally across the center of the page.

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.

f

f

f

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.

ad lib

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.

ad lib

69

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Dr.

Bongos

Xyl.

Sop.

Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Bongos

Xyl.