

I SHALL NOT BE MOVED

Traditional
arr. Rob Webber

Moderato (♩ = 98)

5

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Set, Tambourine, and Glockenspiel. The score is divided into two measures, with the first measure starting at measure 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red 'DEMO-SCORE' watermark is overlaid diagonally across the center of the page.

This musical score is for a band and includes the following parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock. The score is written in a key signature of one flat and a 4/4 time signature. It features a large red watermark that reads "DEMO-SCORE" diagonally across the center. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The score is divided into measures, with a double bar line indicating the end of a phrase.

24

Sop. Cor. *p* *f*

Solo-Cor. *p* *fp* *f*

Rep.-Cor. *p* *fp* *f*

2nd Cor. *p* *fp* *f*

3rd Cor. *p* *fp* *f*

Flhn. *p* *fp* *f*

Solo-Fln. *p* *fp* *f*

1st Fln. *p* *fp* *f*

2nd Fln. *p* *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *fp* *f*

Bass in Eb *p* *f*

Bass in Bb *f*

Dr. *p* *f*

Tamb. *f*

Glock. *p*

24

37

45

Sop. Cor. *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

Tamb. *mf*

Glock. *mf*

DEMO-SCORE

47

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.

47

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.

58

f

69

Musical score for a brass and woodwind ensemble, measures 68-74. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Bass in Eb and Bb; Drums; Tambourine; and Glockenspiel. A large red watermark "DEMO-SCORE" is overlaid diagonally across the score.

This page of a musical score, numbered 8, contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock. The score begins at measure 76. The Soprano and Solo Cornets have a melodic line starting with a forte (*f*) dynamic. The Flute and Solo Horns also have melodic parts. The Horns and Trumpets play a rhythmic accompaniment. The Basses play a steady bass line. The Drums and Tambourine provide a consistent rhythmic pattern. The Glockenspiel plays a melodic line. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

85

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Tamb. *f*

Glock. *f*

93

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.

93

DEMO-SCORE