

IM HERZEN JUNG

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Gewidmet Michu Graf, Präsident des Seeländischen Musikverbandes 2009 - 2018

Polka

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb 1.x tacet *mf*

2nd Cornet Bb 1.x tacet *mf*

3rd Cornet Bb 1.x tacet *mf*

Flugelhorn 1.x tacet *mf*

Solo Horn Eb 1.x tacet *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Bariton Bb *mf*

2nd Bariton Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone C *mf*

Euphonium *mf*

Bass Eb *mf*

Bass Bb *mf*

Drum Set *mf* cymbal 1.x tacet

Musical score for a band, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts include:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fihn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like "play" are also present. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

24 **25** To coda ϕ **33**

Sop. Cor. *f* *mf* *f*

Solo-Cor. *f* *mf* *f*

Rep.-Cor. *f* *mf* *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fihn. *f* *mf*

Solo-Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb C *f* *f*

Euph. *f* *f*

Bass in Eb *f* *f*

Bass in Bb *f* *f*

Dr. *f* *f*

+cymbal stopped cymbal

D.C. al Coda

⊕ Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor)
- Solo-Cor. (Solo Cor)
- Rep.-Cor. (Repetition Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flh. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trumpet C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)

The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The score concludes with a Coda section indicated by a diamond symbol.

46 **Trio** 

Sop. Cor. *f* 1./2.x tacet

Solo-Cor. *f*

Rep.-Cor. *Soli* *mf* *f* 2.x tacet

2nd Cor. *Soli* *mf* *f* 2.x tacet

3rd Cor. *Soli* *mf* *f* 2.x tacet

Fihn. *Soli* *mf* *f* 2.x tacet

Solo-Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb C. *f* *mf* *f*

Euph. *f* 1.x tacet

Bass in Eb *f* *mf* *f*

Bass in Bb *f* *mf* *f*

Dr. *Solo* *f* *mf* *f* cymbal 1./2.x tacet



57

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

2. x tacet

DEMO-SCORE

69 To coda ϕ 1.

DEMO-SCORE

Instrumentation and Dynamics:

- Sop. Cor.:** *mf* to *f*
- Solo-Cor.:** *mf* to *f*, includes *Ten./Bar.* and *mf* markings
- Rep.-Cor.:** *mf* to *f*, includes *play* and *mf* markings
- 2nd Cor.:** *mf* to *f*, includes *play*, *Ten./Bar.*, and *mf* markings
- 3rd Cor.:** *mf* to *f*, includes *play*, *Ten./Bar.*, and *mf* markings
- Flhn.:** *mf* to *f*, includes *play*, *Ten./Bar.*, and *mf* markings
- Solo-Hn.:** *mf* to *f*
- 1st Hn.:** *mf* to *f*
- 2nd Hn.:** *mf* to *f*
- 1st Bar.:** *mf* to *f*, includes *Soli* and *mf* markings
- 2nd Bar.:** *mf* to *f*, includes *play*, *Soli*, and *mf* markings
- 1st Trb.:** *mf* to *f*
- 2nd Trb.:** *mf* to *f*
- B. Trb C.:** *mf* to *f*
- Euph.:** *mf* to *f*, includes *play*, *Soli*, and *mf* markings
- Bass in Eb:** *mf* to *f*
- Bass in Bb:** *mf* to *f*
- Dr.:** *mf* to *f*, includes *Solo* and *+Cymbals* markings

81 83 Soli

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fihn. *mf*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Bar.

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb C *mp* *mf*

Euph. *mf*

Bass in Eb *mf* *mf*

Bass in Bb *mf* *mf*

Dr. *mf* Woodblock *mf*

91

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*
Pause ad lib. wenn Horn besetzt

2nd Trb. *mp*
Pause ad lib. wenn Horn besetzt

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mf*

Bass in Bb *mf* Woodblock

Dr. *mf* Solo

99 **D.S. al Coda** ϕ **Coda** ϕ

DEMO-SCORE

Sop. Cor. *f* *pp*

Solo-Cor. *f* *Soli* *mf* *p*

Rep.-Cor. *f* *pp*

2nd Cor. *f* *p* *pp*

3rd Cor. *f* *p* *pp*

Fln. *p* *pp*

Solo-Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

B. Trb C. *p* *pp*

Euph. *f* *Soli* *mf* *p*

Bass in Eb *f* *p* *pp*

Bass in Bb *f* *p* *pp*

Dr. *f* *p* *pp*