

to my wife Silke
INTO THE LIGHT

Andreas Ludwig Schulte

Adagio $\text{♩} = 72$

9 Cantabile
2nd time only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Glockenspiel
- Percussion

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte), and articulation like accents and slurs. A large red watermark "DEMO SCORE" is overlaid diagonally across the score. A box labeled "9" indicates the start of the "Cantabile" section, which is marked "2nd time only".

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. It includes a first ending (1.) and a second ending (2.) for the vocal parts. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Perc.

Dynamic markings include *mp* (mezzo-piano) for the Solo Hn, 1st Hn, 1st Tbn., Euph., and Bass Eb parts.

30 *molto rit.* 35

Sop. Cor. *p* *f*

Solo Cor. *all* *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Timp. *mf* *f*

Glock. *f*

Perc. *S.C.* *p* *f*

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Perc.

The score is written for a large ensemble. The woodwind section includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Fluges, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, and Bass Trombone. The brass section includes 1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Glockenspiel, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *S.C.* A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

50 rit. 51

Sop. Cor. *mp* *dim.* *pp*

Solo Cor. *mp* *dim.* *pp*

Rep. Cor. *mp* *dim.* *pp*

2nd Cor. *mp* *dim.* *pp*

3rd Cor. *mp* *dim.* *pp*

Flug. *mp* *dim.* *pp*

Solo Hn *mp* *dim.* *pp*

1st Hn *mp* *dim.* *pp*

2nd Hn *mp* *dim.* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *dim.* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Bass Eb *mp* *dim.* *pp*

Bass Bb *mp* *dim.* *pp*

Timp. *mp* *dim.* *pp*

Glock. *mp* *dim.*

Perc. Triangle *pp*