

JESUS CHRIST SUPERSTAR

Andrew Lloyd-Webber
arr. Gary Westwood

Allegro ♩ = 144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drums (H.H. (Cld))
- Timpani
- Xylophone/Glock

The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark "DEMO SCORE" is oriented diagonally across the center of the page. The first few measures of the score show rests for most instruments, with the Euphonium, Bass Eb, and Bass Bb parts beginning to play in the third measure. The Drums part begins with a snare drum pattern in the first measure, marked *mp*.

7

Sop. Cor. [1.]

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. 2nd time only *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. 2nd time only *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. / / /

Timp.

Xyl/Glock Glock *p*

11 [2.] **A**

Sop. Cor. *mp* *f* *tr*

Solo Cor. *f* *tr*

Rep. Cor. *mp* *f* *tr*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f* *mf*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f*

Timp.

Xyl/Glock *To Xylo.*

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

DEMO SCORE

54

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, Drums, and Timpani. The score is marked with a large red 'DEMO SCORE' watermark. The score includes dynamic markings such as *mp* and *p*, and performance instructions like '2nd time only' and 'both'. The score is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 55. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., and Timp. The Xyl/Glock part is also present at the bottom of the score.

60

2nd time only

Sop. Cor. *f*

Solo Cor. *mf-f*

Rep. Cor. *f*

2nd Cor. *mf-f*

3rd Cor. *mf-f*

Flug. *mf-f*

Solo Hn *mf-f*

1st Hn *mf-f*

2nd Hn *f*

1st Bar. *mf-f*

2nd Bar. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. both *mf-f*

Bass Eb *mf-f*

Bass Bb *mf-f*

Dr. *mf-f*
(2nd time only)

Timp. *f*
2nd time only

Xyl/Glock *f*

molto rall

This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets, Flute, Solo and First/Second Horns, and First/Second Tenors and Bass Tenor. The brass section consists of First and Second Trumpets, First and Second Trombones, and Euphonium. The low brass includes Bass Eb and Bass Bb. The percussion section includes Drums and Timpani. The Xylophone/Glockenspiel part is at the bottom. The score is marked *molto rall* and includes measures 69 through 74. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.