

# LUEGET VO BERG UND TAL

Ferdinand Huber  
arr. Jan Müller

Andante ♩ = 90 13

Bagpipes (ad lib.)

Soprano Cornet E♭ play various Cowbells

Solo Cornet B♭ play various Cowbells

Repiano Cornet B♭ play various Cowbells

2nd Cornet B♭ play various Cowbells

3rd Cornet B♭ play various Cowbells

Flugelhorn

Solo Horn E♭ *mp* (echo)

1st Horn E♭ play various Cowbells *mp* (echo)

2nd Horn E♭ cup mute *p*

1st Baritone B♭ mute *p*

2nd Baritone B♭ mute

1st Trombone B♭ cup mute *p*

2nd Trombone B♭ cup mute *p*

Bass Trombone cup mute *p*

Euphonium B♭ *mp*

Bass E♭ *pp*

Bass B♭ *pp*

Timpani *pp*

Bass Drum *pp*

Snare Drum

Glockenspiel *mp*

Tubular Bells *mp*

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

24

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

Bagp. *p*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn open *p*

1st Bar. open *p*

2nd Bar. open *p*

1st Tbn. open *p*

2nd Tbn. open *p*

B. Tbn. open *p*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

B. D. *p*

S. D. *p*

Glock. Suspended Cymbal *mf*

Tub. B.

43

Bagp. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

B. D. *f*

S. D. *f*

Glock. *f*

Tub. B. *f*

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

*mf*

**DEMO SCORE**

Bagp. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

B. D. *ff*

S. D. *ff*

Glock. *ff*

Tub. B. *ff*



Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

B. D.

S. D.

Glock.

Tub. B.

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Bagp., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., B. D., S. D., Glock., and Tub. B. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents. The S. D. (Snare Drum) part features a triplet pattern of eighth notes. The Glock. (Glockenspiel) part has a melodic line with a fermata at the end. The Tub. B. (Tuba) part has a simple melodic line with a fermata at the end.

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

S. D.

Glock.

Tub. B.

Clashed Cymbals

*ff*