

MAITIA NUN ZIRA?

Where are you, my love?
(Traditional Basque Air)

Traditional
Jock McKenzie

Andantino

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb (marked *mp*)
- Repiano Cornet Bb (marked *mp*)
- 2nd Cornet Bb (marked *mp*)
- 3rd Cornet Bb (marked *mp*)
- Flugelhorn (marked *mp*)
- Solo Horn Eb (marked *mp*)
- 1st Horn Eb (marked *mp*)
- 2nd Horn Eb (marked *mp*)
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb (marked *mp*)
- Bass Eb (marked *mp*)
- Bass Bb (marked *mp*)
- Timpani
- Glockenspiel
- Vibraphone

The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

14 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock.

Vib.

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

mf

B

34

Sop. Cor.

Solo Cor. *mp* solo *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp*

Timp.

Glock. *p*

Vib. *p*

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

DEMO SCORE

C

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

mp

tr

mp

cup

solo

mp

p

p

p

p

p

p

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

mp

mp

mp

mp

mp



D

73

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *cup* *p*

3rd Cor. *cup* *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb

Timp.

Glock. *p*

Vib.

84

Sop. Cor. *mp*

Solo Cor. *mp* 1. cup

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *p*

Solo Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. ⁵

Vib.

DEMO SCORE

E

94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

mp

p

p

p

p

p

p

p

p

p

104

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Bass Eb

Bass Bb *p*

Timp.

Glock.

Vib.

113

Sop. Cor. *mp*

Solo Cor. *mp* tutti

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mf mp mp*

Bass Bb *mf mp mp*

Timp. *mf*

Glock. *mp*

Vib.

125

Sop. Cor. *mp* *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *mp* *f* *p*

2nd Cor. *f* *p* *p*

3rd Cor. *f* *p* *p*

Flug.

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp.

Glock.

Vib.

DEMO SCORE

G

135

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mp* *f*

Glock.

Vib.

148

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff*

Glock.

Vib.

H

161

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *cup*
p

3rd Cor. *cup*
p

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Timp.

Glock. *p*

Vib.

170

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p* *mf*

Solo Hn *p* *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Glock.

Vib.

I

180

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Glock. Vib.

mp *p* *p* *p* *p* *p*

1.

189

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *cup*
p

2nd Cor. *cup*
p

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb

Bass Bb

Timp.

Glock.

Vib.

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Vib.