

zu Ehren von Paul Jeger-Pally

MELTINGER MELODIENSPRUDEL

Jock McKenzie

Steady $\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Plays a melodic line with a dynamic marking of *f*.
- Solo Cornet Bb:** Plays a melodic line with a dynamic marking of *f*.
- Repiano Cornet Bb:** Plays a melodic line with a dynamic marking of *f*.
- 2nd Cornet Bb:** Plays a melodic line with a dynamic marking of *f*.
- 3rd Cornet Bb:** Plays a melodic line with a dynamic marking of *f*.
- Flugelhorn:** Plays a melodic line with a dynamic marking of *f*.
- Solo Horn Eb:** Plays a melodic line with a dynamic marking of *f*.
- 1st Horn Eb:** Plays a melodic line with a dynamic marking of *f*.
- 2nd Horn Eb:** Plays a melodic line with a dynamic marking of *f*.
- 1st Baritone Bb:** Plays a melodic line with a dynamic marking of *f*.
- 2nd Baritone Bb:** Plays a melodic line with a dynamic marking of *f*.
- 1st Trombone Bb:** Plays a melodic line with a dynamic marking of *f*.
- 2nd Trombone Bb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Trombone:** Plays a melodic line with a dynamic marking of *f*.
- Euphonium Bb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Eb:** Plays a melodic line with a dynamic marking of *f*.
- Bass Bb:** Plays a melodic line with a dynamic marking of *f*.
- Drums:** Provides a steady rhythmic accompaniment with a dynamic marking of *f*.
- Timpani:** Provides a steady rhythmic accompaniment with a dynamic marking of *f*.
- Glockenspiel:** Provides a melodic accompaniment with a dynamic marking of *f*.

Musical score for a concert band, page 2. The score includes parts for Sopranos, Solos, Repetitions, and various brass and woodwind instruments. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *mf* and *mp*.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

mf

mp

mf

mp

mf

mf

mf

mf

mp

mf

mp

mf

mp

Musical score for a brass and woodwind ensemble, page 4, measure 18. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Drums; Timpani; and Glockenspiel. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The dynamic marking "sub f" is present in many staves.

24

Sop. Cor. *più f*

Solo Cor. *mp* *più f*

Rep. Cor. *più f*

2nd Cor. *più f*

3rd Cor. *più f*

Flug. *più f*

Solo Hn *più f*

1st Hn *più f*

2nd Hn *più f*

1st Bar. *più f* *marcato*

2nd Bar. *più f*

1st Tbn. *più f* *marcato*

2nd Tbn. *più f* *marcato*

Bass Tbn. *più f* *marcato*

Euph. *più f* *marcato*

Bass Eb *più f* *marcato*

Bass Bb *più f* *marcato*

Dr. *più f*

Timp. *f* *più f*

Glock. *più f*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

DEMO SCORE

37

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Glock.

DEMO SCORE

50

Sop. Cor.

Solo Cor. *mf* **strict!**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

Bass Tbn. *gliss.*

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

Sop. Cor. *sub f*

Solo Cor. *sub f*

Rep. Cor. *sub f*

2nd Cor. *sub f*

3rd Cor. *sub f*

Flug. *strict!* *mf* *sub f*

Solo Hn *strict!* *mf* *sub f*

1st Hn *strict!* *mf* *sub f*

2nd Hn *strict!* *mf* *sub f*

1st Bar. *sub f*

2nd Bar. *sub f*

1st Tbn. *sub f*

2nd Tbn. *sub f*

Bass Tbn. *sub f*

Euph. *strict!* *mf* *sub f*

Bass Eb *strict!* *mf* *sub f*

Bass Bb *strict!* *mf* *sub f*

Dr. *mf* *sub f*

Timp. *f*

Glock. *sub f*

Fine

This musical score page features 16 staves for various instruments. The top staves are for vocal parts: Sop. Cor., Solo Cor., and Rep. Cor. The middle section includes woodwinds: 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, and 2nd Hn. The brass section consists of 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The bottom section includes Euph., Bass Eb, Bass Bb, Dr., Timp., and Glock. The score begins at measure 62 and concludes with a 'Fine' marking. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

DEMO SCORE

6/8

8/4

2/2

4/4

mp

Floor Tom

6/8

8/8

6/8

8/8

76

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb

Dr. *mp*

Timp.

Glock.

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.

95

1. 2. D.C. al Fine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Glock.