

# SCHREINER MARSCH

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$\text{♩} = 116$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Solo Cornet:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Repiano Cornet:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 2nd Cornet:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 3rd Cornet:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Flugel:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Solo Horn:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 1st Horn:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 2nd Horn:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 1st Baritone:** Treble clef, 2/4 time, starts with a forte *f* dynamic. Includes a section marked "2nd time only" and "both times".
- 2nd Baritone:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 1st Trombone:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- 2nd Trombone:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Bass Trombone:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Euphonium:** Treble clef, 2/4 time, starts with a forte *f* dynamic. Includes a section marked "2nd time only" and "both times".
- E♭ Bass:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- B♭ Bass:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Percussion 1:** Drum set notation, starts with a forte *f* dynamic.
- Percussion 2:** Drum set notation, starts with a forte *f* dynamic.
- Xylophon:** Treble clef, 2/4 time, starts with a forte *f* dynamic.

A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Xyl.

1.

2.

3

3

3

3

3

3

3

2nd time only

2nd time only

3



34 **Trio**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repeat Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)

Measure numbers 34 through 41 are indicated. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.



58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Xyl.

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Xyl.

82

1. 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hr. *ff*

1st Hr. *ff*

2nd Hr. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*

**DEMO SCORE**



93

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Xyl.

The image shows a page of a musical score for a band, starting at measure 93. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The score is written in treble clef for most instruments and bass clef for the Bb Bass. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

100

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Xyl.