

# ONLY TIME

Words and Music by Enya / N. Ryan / R. Ryan

arr. Norman Williams

Lento  $\text{♩} = 76$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line starting with a half note, marked *mp*.
- Solo Cornet Bb:** Harmonic accompaniment, marked *mp*.
- Repiano Cornet Bb:** Harmonic accompaniment, marked *mp*.
- 2nd Cornet Bb:** Harmonic accompaniment, marked *mp*.
- 3rd Cornet Bb:** Harmonic accompaniment, marked *mp*.
- Flugelhorn:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Solo Horn Eb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- 1st Horn Eb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- 2nd Horn Eb:** Rests for the first four measures, then enters with a melodic line marked *mp* and *pp*.
- 1st Baritone Bb:** Rests for the first four measures, then enters with a melodic line marked *mp* and *pp*.
- 2nd Baritone Bb:** Rests for the first four measures, then enters with a melodic line marked *mp* and *pp*.
- 1st Trombone Bb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- 2nd Trombone Bb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Bass Trombone:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Euphonium Bb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Bass Eb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Bass Bb:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Timpani:** Rests for the first four measures, then enters with a melodic line marked *pp*.
- Percussion:** Rests for the first four measures, then enters with a melodic line marked *f*.
- Glockenspiel:** Rests for the first four measures, then enters with a melodic line marked *mp*.
- Xylophone:** Rests for the first four measures, then enters with a melodic line marked *mp*.



15

This musical score page, numbered 15, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Glock., and Xyl. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks across five measures.

B

20

Sop. Cor.

Solo Cor. *Two*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

26

Musical score for various instruments including Sopranos, Cornets, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Glockenspiel, and Xylophone. The score is marked with a large red 'DEMO SCORE' watermark.

**Sop. Cor.**: Rests throughout the passage.

**Solo Cor.**: Melodic line with eighth and sixteenth notes.

**Rep. Cor.**: Rests throughout the passage.

**2nd Cor.**: Rests throughout the passage.

**3rd Cor.**: Rests throughout the passage.

**Flug.**: Melodic line with eighth and sixteenth notes.

**Solo Hn.**: Melodic line with eighth and sixteenth notes.

**1st Hn.**: Sustained notes with a long slur.

**2nd Hn.**: Sustained notes with a long slur.

**1st Bar.**: Melodic line with eighth and sixteenth notes.

**2nd Bar.**: Sustained notes with a long slur.

**1st Tbn.**: Sustained notes with a long slur.

**2nd Tbn.**: Sustained notes with a long slur.

**B. Tbn.**: Sustained notes with a long slur.

**Euph.**: Melodic line with eighth and sixteenth notes.

**Bass Eb**: Sustained notes with a long slur. Includes an optional melodic line marked "(opt)".

**Bass Bb**: Sustained notes with a long slur.

**Timp.**: Rests throughout the passage.

**Perc.**: Rests throughout the passage.

**Glock.**: Rests throughout the passage.

**Xyl.**: Melodic line with eighth and sixteenth notes.

31

Sop. Cor.

Solo Cor. *Soli*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

36

Sop. Cor. -

Solo Cor. *mf* tutti div.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. -

Perc. CC *mf*

Glock. -

Xyl. *mf*

DEMO SCORE

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

*mf*



E

48

poco anima

Musical score for various instruments and voices. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Glock., and Xyl. The key signature is one sharp (F#), and the time signature is 3/4. The score features a prominent red watermark reading "DEMO SCORE".

55

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Perc.

Glock.

Xyl. *mf*

**DEMO SCORE**

**F** Tranquillo

60

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.

Glock.

Xyl. *mp*

65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Glock. *f*

Xyl. *f*

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

*ff*

*f*

3

H

75

Sop. Cor. *mp* Opt.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. (1st Hn) *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

rall.

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

cue

*pp*