

# OVERTURE

## THE QUEEN OF GOSPEL SONG

Dean Jones

Vivace con brio  $\text{♩} = 156$

Soprano Cornet Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Drum Set

6 11 Muted

Sop. Cor. *ffp* *mf*

Solo-Cor. *f*

2nd Cor. *ffp* *mf* Muted

3rd Cor. *ffp* *mf* Muted

Flhn. *ffp*

Solo-Hn. *ffp* *mf*

1st Hn. *ffp* *mf*

2nd Hn. *ffp* *mf*

1st Bar. *ffp* *mf*

2nd Bar. *mf*

1st Trb. *mf* Muted *mf*

2nd Trb. *mf* Muted *mf*

B. Trb C *mf* Muted *mf*

Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

D.S. *mf*

6 *mf*

13

Sop. Cor.

Solo Cor. *Muted*  
*mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

21

28

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

Open

f

mf

DEMO-SCORE

29

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

29

38

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

38

51 Andante con espress. ♩ = 84

molto rit.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb C (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- D.S. (Drum Set)

The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'Solo' and 'Wind chimes'. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

rall. 68 a tempo ♩ = 84

57

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

*All*  
*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Ride (brushes)*  
*mf*

**DEMO-SCORE**



71

Sop. Cor.

Solo Cor. *Solo* *All*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *Solo* *mp*

Solo-Hn. *One* *mp* *All*

1st Hn. *mp* *One* *All*

2nd Hn. *One*

1st Bar. *One* *mp* *All*

2nd Bar. *One*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C

Euph. *One* *mp* *All* *One* *All*

Bass in Eb *One* *mp* *All* *One* *All*

Bass in Bb *mp* *One* *All*

Timp.

D.S.

88 Più mosso ♩ = 92

85

Sop. Cor. *mf* *cresc.*

Solo-Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flhn. *mf*

Solo-Hn. *mf* *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

D.S. *mp*

85

98 rit. . . . . **Meno mosso** ♩ = 84 rit. . . . . **106** **Allegro** ♩ = 144

Sop. Cor. *mf* *mf sub.*

Solo-Cor. *f* *mf* *Solo* *All* *mp* *Muted*

2nd Cor. *f* *mf sub.*

3rd Cor. *f* *mf sub.*

Flnh.

Solo-Hn. *f* *mf* *One* *mf*

1st Hn. *f* *mf* *One* *mf* *3*

2nd Hn. *f* *mf* *One* *mf* *3*

1st Bar. *f* *mf* *One* *mf* *3*

2nd Bar. *f* *mf* *One* *mf* *3*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *> mf* *mp* *mf* *3*

Bass in Eb *f* *mf* *One* *All* *mp* *mf*

Bass in Bb *f* *mf* *mp* *mf*

Timp.

D.S. *mf < f* *mp* *mf*

98

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *mf* and *f*, and includes performance instructions like *Open*. The score is divided into measures, with a large red watermark reading "DEMO-SCORE" overlaid across the center. The page number "114" is located in the top right corner, and "109" appears at the bottom left and right corners of the page.

117

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *1st Trom(2)*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

D.S.

117



133 *2nd time only*

Sop. Cor. *ff* 1.

Solo-Cor. *ff*

2nd Cor. *ff* *ffp*

3rd Cor. *ff* *ffp*

Flhn. *ff* *ffp*

Solo-Hn. *ff* *ffp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ffp*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

D.S. *ff*





144

Sop. Cor. *mp* *cresc.* *ff* rit. *ff* C/D

Solo-Cor. *cresc.* *ff* C/D

2nd Cor. *cresc.* *ff* C/D

3rd Cor. *cresc.* *ff* C/D

Flh. *cresc.* *ff* C/D

Solo-Hn. *cresc.* *ff* C/A

1st Hn. *cresc.* *ff* C/A

2nd Hn. *cresc.* *ff* C/A

1st Bar. *cresc.* *ff* C/A

2nd Bar. *cresc.* *ff* C/A

1st Trb. *cresc.* *ff* C/D

2nd Trb. *cresc.* *ff* C/D

B. Trb C *cresc.* *ff* C/B

Euph. *cresc.* *ff* C/B

Bass in Eb *cresc.* *ff* C/B

Bass in Bb *cresc.* *ff* C/B

Timp. *f* *ff* C/B

D.S. *ff* C/B

144