

REGIMENTAL PRIDE

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arr. Gary Westwood

March tempo ♩ = 126

10

The musical score is arranged for a full brass band and percussion. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *f* dynamic, playing a melodic line with rests.
- Solo Cornet Bb:** Plays a complex melodic line starting with *f*, transitioning to *mf* later.
- Repiano Cornet Bb:** Similar to the Solo Cornet, playing a complex melodic line.
- 2nd Cornet Bb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- 3rd Cornet Bb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- Flugelhorn:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- Solo Horn Eb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- 1st Horn Eb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- 2nd Horn Eb:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- 1st Bariton Bb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- 2nd Bariton Bb:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- 1st Trombone Bb:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Bass Trombone C:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Euphonium:** Plays a melodic line with rests, starting with *f* and moving to *mf*.
- Bass Eb:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Bass Bb:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Snare Drum:** Plays a rhythmic pattern, starting with *f* and moving to *mf*.
- Bass Drum:** Plays a rhythmic pattern, starting with *f* and moving to *mf*.
- Cymbals:** Plays a rhythmic pattern, starting with *f* and moving to *mf*.

The score is in 2/4 time with a key signature of two sharps (D major). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

13

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *mf*

Bass in Eb *f*

Bass in Bb *f*

S. D. *f*

B. D. *f*

Cym.

26 28

Sop. Cor. *f* *mp*

Solo-Cor. *f* *mp*

Rep.-Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flhn. *f* *mp*

Solo-Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

S. D. *f* *mp*

B. D. *f* *mp*

Cym. *f*

DEMO-SCORE

38

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

B. D.

Cym.

51 53 61

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

B. D.

Cym.

drum solo *f*

drum solo *f*

f

65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

B. D.

Cym.

DEMO-SCORE

78

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

B. D.

Cym.

93

2nd x only

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with *ff* and includes dynamic markings and articulation symbols. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

2nd time only

100

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

B. D.

Cym.