

REMEMBER THE KING

Traditional
arr. Mario Bürki

also sprach Zarathustra
mysteriously (♩ = 60)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Solo Cornet Bb:** Melodic line with dynamic markings *p*, *f*, *p*, and *f*.
- Repiano Cornet Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 2nd Cornet Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 3rd Cornet Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Flugelhorn:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Solo Horn Eb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 1st Horn Eb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 2nd Horn Eb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 1st Bariton Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 2nd Bariton Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 1st Trombone Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- 2nd Trombone Bb:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Bass Trombone C:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Euphonium:** Melodic line with dynamic markings *f*, *p*, and *f*.
- Bass Eb:** Sustained notes with dynamic marking *mf*.
- Bass Bb:** Sustained notes with dynamic marking *mf*.
- Timpani:** Percussive accompaniment with dynamic markings *ff* and triplet markings.
- Cymbals:** Percussive accompaniment with dynamic marking *ff*.
- Bass Drum:** Percussive accompaniment with dynamic marking *p* and a *B.D.* marking.
- Drum Set:** Percussive accompaniment.

11

Sop. Cor. *f p f ff*

Solo Cor. *f p f ff*

Rep. Cor. *f p f ff*

2nd Cor. *f p f ff*

3rd Cor. *f p f ff*

Fln. *f p f ff*

Solo Hn. *f p f ff*

1st Hn. *f p f ff*

2nd Hn. *f p f ff*

1st Bar. *f p f ff*

2nd Bar. *f p f ff*

1st Trb. *f p f ff*

2nd Trb. *f p f ff*

B. Trb C *f p f ff*

Euph. *f p f ff* a2

Bass in Eb *f p f ff*

Bass in Bb *f p f ff*

Timp.

Cym. *ff* Nach Tub. B.

B. D. *ff*

Dr.

18 C.C. Rider
Fast Rock (♩=144)

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Cym., B. D., and Dr. The score includes dynamic markings like *ff* and performance instructions such as "Big Fill (6 Toms!!) ad lib." and "Xylophone".

DEMO SCORE

22

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f* *dim.*

Solo-Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. Solo (stand up) *f* oh,

Bass in Eb *dim.*

Bass in Bb *dim.*

Timp.

Cym.

Xyl. *on bell*

Dr. *dim.*

28

Sop. Cor. -

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flnh. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. -

Cym. -

Xyl. Glockenspiel *mf*

Dr. *mf*

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Glock.

Dr.

f

mf

f

mf

mf

mf

f

all

don't give up, you're not alone!

don't give up, you're not alone!

Fill

Fill

42

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Glock. *mf*

Dr.

49

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Glock.

Dr.

straight mute

mf

one, straight mute

mf

one, straight mute

mf

mf

mf

mf

mf

Solo (stand up) Bb

f

mf

mf

Fill

Fill

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Glock.

Dr.

67

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Xyl.

Dr.

open

open

open

DEMO SCORE

73

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Xyl.

Dr.

mp

mf

mf

mf

Fill

Fill

mf

80

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *p* *p*

2nd Bar. *p* *p*

1st Trb.

2nd Trb.

B. Trb C

Euph. *p* *p*

Bass in Eb *mp* *p* *p*

Bass in Bb *mp* *p* *p*

Timp.

Cym.

Xyl.

Dr. *p* *p*

94 American Trilogy
(♩ = 89)

93

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Xyl.

Dr.

mf

Cup mute

p

Cup mute

p

Cup mute

p

f

103

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Cym.

Xyl.

Dr.

mp

mf

DEMO SCORE

114

Sop. Cor.

Solo-Cor. *mf*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p* *mf*

Bass in Bb

Timp.

Cym.

Xyl.

Dr. */*

131

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flhn. *ff* *ff*

Solo-Hn. *ff* *ff* *mf*

1st Hn. *ff* *ff* *mf*

2nd Hn. *ff* *ff* *mf*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp.

Cym.

Xyl. Glockenspiel *f* *ff*

Dr. *ff*

141

Sop. Cor.

Solo Cor. *Solo*
mf

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar.

1st Trb. *p*

2nd Trb.

B. Trb C *p*

Euph.

Bass in Eb *mf* *mp*

Bass in Bb *mp*

Timp.

Cym.

Glock.

Dr. *mf* *on rim*

DEMO SCORE

151 rit. . . .

Sop. Cor. *mp* *mf*

Solo-Cor. *mf* solo *f*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mf* solo *f*

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Cym.

Glock.

Dr. *mp*

161 **164** *a tempo* **172**

Sop. Cor. *ff* *f*

Solo-Cor. *all* *mp* *molto cresc.* *fff* *f* *div.*

Rep.-Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Fihn. *ff* *ff*

Solo-Hn. *p* *molto cresc.* *ff* *fff* *ff*

1st Hn. *p* *molto cresc.* *ff* *ff*

2nd Hn. *p* *molto cresc.* *ff* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *p* *all, div.* *fff* *ff*

Euph. *p* *fff* *ff*

Bass in Eb *p*

Bass in Bb *p*

Timp. *p* *molto cresc.* *ff*

Cym. *ff* *Tubular Bells*

Glock. *fff* *f*

Dr. *f*

173

Sop. Cor. *ff* rit.

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp.

Tub. B. *ff*

Glock. *ff*

Dr.