

THE ROYAL WELCH FUSILIERS

John P. Sousa
arr. Gary Westwood

$\text{♩} = 120$

The score is arranged for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare drum
- Bass drum
- Cymbals

The score is marked with a tempo of 120 beats per minute and includes dynamic markings such as *ff* and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

8

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn *mf* *cresc.* *f*

1st Hn *mf* *cresc.* *f*

2nd Hn *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f*

S.D. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

Cymb. *mf* *cresc.* *f*

DEMO SCORE

22 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *ff*

3rd Cor.

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S.D. *ff*

B.D. *ff*

Cymb. *ff*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

38 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

solo

f

54 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

p

p

p

p

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

ff

89

dim 1st time only

F 2nd time only

Sop. Cor. *ff*

Solo Cor. *mp - ff*

Rep. Cor. *mp - ff* 2nd time only

2nd Cor. *mp - ff*

3rd Cor. *mp - ff*

Flug. *mp - ff* 2nd time only

Solo Hn. *mp - ff*

1st Hn. *mp - ff*

2nd Hn. *mp - ff*

1st Bar. *mp - ff*

2nd Bar. *mp - ff*

1st Tbn. *mp - ff* 2nd time only

2nd Tbn. *mp - ff* 2nd time only

B. Tbn. *mp - ff*

Euph. *mp - ff*

Bass Eb. *mp - ff*

Bass Bb. *mp - ff*

S.D. *mp - ff*

B.D.

Cymb. *ff* 2nd time only



96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cymb.

