

# SANETSCH

Fritz Rickli

$\text{♩} = 116$

Soprano Eb *f* *mp* *poco cresc.*

Solo Cornet Bb *f* *mp* *poco cresc.*

Repiano Bb *f* *mp* *poco cresc.*

2nd Cornet Bb *f* *mp* *poco cresc.*

3rd Cornet Bb *f* *mp* *poco cresc.*

Flugelhorn Bb *f* *mp* *poco cresc.*

Solo Horn Eb *f* *mp* *poco cresc.*

1st Horn Eb *f* *mp* *poco cresc.*

2nd Horn Eb *f* *mp* *poco cresc.*

1st Baritone Bb *f* *mp* *poco cresc.*

2nd Baritone Bb *f* *mp* *poco cresc.*

1st Trombone Bb *f* *mp* *poco cresc.*

2nd Trombone Bb *f* *mp* *poco cresc.*

Bass Trombone C *f* *mp* *poco cresc.*

Euphonium Bb *f* *mp* *poco cresc.*

Bass Eb *f* *mp* *poco cresc.*

Bass Bb *f* *mp* *poco cresc.*

Percussion *f* *mp* *poco cresc.*

SANETSCH

This musical score is for the piece 'SANETSCH'. It is a full orchestral score with the following parts: Soprano (Sop.), Solo Cornet (Solo Crnt.), Repiano, 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugelhorn (Flgh.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in 2/4 time and begins at measure 13. The dynamics are marked as *mp* (mezzo-piano) from measure 13 to 18, *poco cresc.* (poco crescendo) from measure 19 to 24, and *mf* (mezzo-forte) from measure 25 onwards. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

SANETSCH

This musical score is for the piece 'SANETSCH'. It features a variety of instruments and a vocal line. The instruments listed on the left are: Sopranos (Sop.), Solo Cornets (Solo Cmt.), Repiano, 2nd Cornets (2nd Cmt.), 3rd Cornets (3rd Cmt.), Flights (Flgh.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (Bass Trb.), Euphoniums (Euph.), Bass E♭, Bass B♭, and Percussion (Perc.). The score begins at measure 26. Each instrument part includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

SANETSCH

This musical score is for the piece 'SANETSCH'. It is a full orchestral score with the following parts: Soprano (Sop.), Solo Cornet (Solo Cmt.), Repiano, 2nd Cornet (2nd Cmt.), 3rd Cornet (3rd Cmt.), Flugelhorn (Flgh.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score begins at measure 39. The dynamic marking *f* (forte) is present at the start of several parts, including the Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trumpets, Bass Eb, Bass Bb, and Percussion. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.



SANETSCH

64

Sop.

Solo Cmt.

Repiano

2nd Cmt.

3rd Cmt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

*p*

*p*

*p*

*p*

*p*

**DEMO-SCORE**

Detailed description: This is a page of a musical score for the piece 'SANETSCH'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flageolet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, and Percussion. The score begins at measure 64, indicated by a '64' above the first staff. The key signature is one flat (Bb). The percussion part starts with a piano (*p*) dynamic. A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.

SANETSCH

This musical score is for the piece 'SANETSCH'. It features a variety of instruments including Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music begins at measure 74, marked with a '74' above the staff. A dynamic marking of 'f' (forte) is present in several measures, indicating a strong volume. The notation includes various rhythmic values, rests, and phrasing slurs.

SANETSCH

This musical score is for the piece 'SANETSCH'. It features a variety of instruments including a Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score includes dynamic markings such as *mp* and *p*, and first/second endings are indicated by '1.' and '2.' above the staff lines. The page number '8' is located at the bottom center.