

SARABANDE - LA BATAILLE

Tilman Susato
arr. Gary Westwood

$\text{♩} = 96$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flugelhorn, Solo Horn Eb, 1st Baritone Bb, Bass Eb 1., Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, kit (with S.D. marking), Bass drum, Tambourine, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb 2., Bass Bb, Tenor drum 1, and Tenor drum 2. The score is in 4/4 time with a key signature of one sharp (F#). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center. The music begins with a tempo marking of quarter note = 96. The percussion parts include a snare drum (S.D.) with a *p* dynamic, a bass drum, and a tambourine with a *p* dynamic. The woodwinds and brass parts are mostly silent, with some *pp* markings in the lower brass section. The tenor drums have a *p* dynamic marking.

6

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

DEMO SCORE

14

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

18

1. 2. **B**

Flug. *mf*

Solo Hn *mf*

1st Bar. *mf*

Bass Eb 1. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit *mf*

BD.

Tamb. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1 *mf*

T.D.2

This musical score page contains the following parts:

- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Bar. (1st Baritone)
- Bass Eb 1. (Bass Eb 1)
- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repertoire Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- kit (Drum kit)
- BD. (Bass Drum)
- Tamb. (Tambourine)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trumpet)
- 2nd Tbn. (2nd Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass Eb 2. (Bass Eb 2)
- Bass Bb (Bass Bb)
- T.D.1 (Timpani 1)
- T.D.2 (Timpani 2)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

st.mute

mp

st.mute

mp

st.mute

mp

st.mute

mp

DEMO SCORE

This musical score page contains 18 staves for various instruments. The instruments listed are: Flug., Solo Hn, 1st Bar., Bass Eb 1., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., kit, BD., Tamb., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb 2., Bass Bb, T.D.1, and T.D.2. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various note values, rests, and rhythmic patterns for each instrument.

34 C

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

f

f

f

f

open

f

f

p

p

DEMO SCORE

47

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

DEMO SCORE

D

52

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

55

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D. 1

T.D. 2

DEMO SCORE

58

This musical score page contains the following instruments and parts:

- Flug.
- Solo Hn
- 1st Bar.
- Bass Eb 1.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- kit
- BD.
- Tamb.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb 2.
- Bass Bb
- T.D.1
- T.D.2

The score is marked with a large red "DEMO SCORE" watermark. Dynamic markings include *ff* (fortissimo) and accents (>). A rehearsal mark 'E' is located at the top right of the page.

61

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

DEMO SCORE

64

Flug.

Solo Hn

1st Bar.

Bass Eb 1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

kit

BD.

Tamb.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb 2.

Bass Bb

T.D.1

T.D.2

DEMO SCORE