

# SCHWAND POLKA

Traditional  
arr. Bruce Fraser

Tempo di Polka ♩ = 80

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Melodic line with eighth-note patterns.
- Solo Cornet B♭:** Melodic line with eighth-note patterns.
- Repiano Cornet B♭:** Melodic line with eighth-note patterns.
- 2nd Cornet B♭:** Rhythmic accompaniment with eighth notes.
- 3rd Cornet B♭:** Rhythmic accompaniment with eighth notes.
- Flugelhorn:** Melodic line with eighth-note patterns.
- Solo Horn E♭:** Rhythmic accompaniment with eighth notes.
- 1st Horn E♭:** Rhythmic accompaniment with eighth notes.
- 2nd Horn E♭:** Rhythmic accompaniment with eighth notes.
- 1st Baritone B♭:** Rhythmic accompaniment with eighth notes.
- 2nd Baritone B♭:** Rhythmic accompaniment with eighth notes.
- 1st Trombone B♭:** Rhythmic accompaniment with eighth notes.
- 2nd Trombone B♭:** Rhythmic accompaniment with eighth notes.
- Bass Trombone:** Rhythmic accompaniment with eighth notes.
- Euphonium B♭:** Melodic line with eighth-note patterns.
- Bass E♭:** Rhythmic accompaniment with eighth notes.
- Bass B♭:** Rhythmic accompaniment with eighth notes.
- Percussion:** Rhythmic accompaniment with eighth notes.

Dynamic markings include *f* (forte) and *f* Play on repeat only. The score is in 2/4 time and features a large red "DEMO SCORE" watermark.



17  $\diamond$  CODA

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

1. *v*

2. **Rall.** *v*