

SIMPLE GIFTS

Traditional
arr. William Brighton

Andante (♩ = 92)

A Solo

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a solo part starting at measure 11, marked *mf*. It has a long melodic line with many slurs.
- Solo Cornet Bb:** Remains silent throughout the piece.
- Repiano Cornet Bb:** Remains silent throughout the piece.
- 2nd Cornet Bb:** Remains silent throughout the piece.
- 3rd Cornet Bb:** Remains silent throughout the piece.
- Flugelhorn Bb:** Plays a melodic line starting at measure 11, marked *p*, with a dynamic change to *mp* at measure 15.
- Solo Horn Eb:** Plays a melodic line starting at measure 11, marked *p*, with a dynamic change to *mp* at measure 15.
- 1st Horn Eb:** Plays a melodic line starting at measure 11, marked *p*.
- 2nd Horn Eb:** Plays a melodic line starting at measure 11, marked *p*.
- 1st Baritone Bb:** Plays a melodic line starting at measure 11, marked *p*.
- 2nd Baritone Bb:** Plays a melodic line starting at measure 11, marked *p*.
- 1st Trombone Bb:** Plays a melodic line starting at measure 11, marked *p*, with a dynamic change to *mp* at measure 15.
- 2nd Trombone Bb:** Plays a melodic line starting at measure 11, marked *p*, with a dynamic change to *mp* at measure 15.
- Bass Trombone C:** Plays a melodic line starting at measure 11, marked *p*, with a dynamic change to *mp* at measure 15.
- Euphonium Bb:** Plays a melodic line starting at measure 11, marked *p*.
- Bass Eb:** Plays a melodic line starting at measure 11, marked *p*.
- Bass Bb:** Plays a melodic line starting at measure 11, marked *p*.
- Timpani:** Provides a rhythmic accompaniment with a melodic line starting at measure 11, marked *p*.
- Percussion 1:** Plays Wind Chimes, marked *p*.
- Percussion 2:** Plays a rhythmic accompaniment, marked *p*, with a *Gisp* (glissando) effect at measure 11 and a *Sus. cym.* (suspended cymbal) effect at the end.

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

Perc. 1

Perc. 2

56

Sop. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass E. *mf*

Bass B. *mf*

Pk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

64

Sop.

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass E.

Bass B.

Pk. *mf*

Perc. 1

Perc. 2

72 **H**

Sop. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass E. *mf*

Bass B. *mf*

Pk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

80 **I** piu mosso (♩ = 132)

J

Sop. *mp cresc.* *f*

Solo Cnt. *mp cresc.* *f*

Rep. Cnt. *mp cresc.* *f*

2nd Cnt. *mp cresc.* *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *mp cresc.* *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Bass E. *mp cresc.* *f*

Bass B. *mp cresc.* *f*

Pk. *f* sus. Cym.

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf cresc.* *f*

DEMO SCORE

90

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

Perc. 1

Perc. 2

DEMO SCORE

K

f

100 **L**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

Perc. 1

Perc. 2

108 **M** *piu mosso*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass Bb. *ff*

Pk. *ff*

Perc. 1 *f ff*

Perc. 2 *ff*