

# SONG WITHOUT WORDS

Dominik Wagner

cantabile, (♩ = ca. 58)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb: Rests throughout.
- Solo Cornet Bb: Solo part starting in the second measure with a *mf* dynamic.
- Repiano Cornet Bb: Sustained notes with a *mf* dynamic.
- 2nd Cornet Bb: Sustained notes with a *p* dynamic, marked "one".
- 3rd Cornet Bb: Sustained notes with a *p* dynamic, marked "one".
- Flugelhorn: Solo part starting in the fourth measure with a *mp* dynamic.
- Solo Horn Eb: Sustained notes with a *p* dynamic.
- 1st Horn Eb: Rests throughout.
- 2nd Horn Eb: Rests throughout.
- 1st Bariton Bb: Sustained notes with a *mf* dynamic.
- 2nd Bariton Bb: Sustained notes with a *mp* dynamic.
- 1st Trombone Bb: Sustained notes with a *p* dynamic.
- 2nd Trombone Bb: Sustained notes with a *p* dynamic.
- Bass Trombone C: Sustained notes with a *p* dynamic.
- Euphonium: Solo part starting in the eighth measure with a *mf* dynamic.
- Bass Eb: Sustained notes with a *p* dynamic.
- Bass Bb: Sustained notes with a *p* dynamic.
- Timpani: Rests throughout.
- Percussion: Sustained notes with a *p* dynamic, marked "sus. cymb." in the eighth measure.
- Glockenspiel: Sustained notes with a *mp* dynamic.

**DEMO-SCORE**

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Glock.

*p*

*mf*

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc., and Glock. The music is written in treble and bass clefs. A large, diagonal red watermark reading 'DEMO-SCORE' is superimposed over the center of the page. The page number '9' is in the top left corner, and a measure number '9' is in a box at the top left of the first staff. Dynamics like *p* and *mf* are indicated. The percussion part includes a snare drum and a mallet instrument.

20

19

Sop. Cor. *mp*

Solo-Cor. *mp* *à 2* *tutti* *mf*

Rep.-Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C

Euph. *mf* *all*

Bass in Eb *mp* *mf*

Bass in Bb *mp* *mf*

Timp.

Perc.

Glock. *p*

19

28 **31** *cresc. poco a poco*

Sop. Cor. *mp*

Solo-Cor. *cresc. poco a poco*

Rep.-Cor. *p* *cresc. poco a poco*

2nd Cor. *p* *cresc. poco a poco*

3rd Cor. *p* *cresc. poco a poco*

Fln. *mf* *cresc. poco a poco*

Solo-Hn. *Solo* *mf*

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

B. Trb C *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Bass in Eb *cresc. poco a poco*

Bass in Bb *p* *cresc. poco a poco*

Timp.

Perc.

Glock. *mp* *cresc. poco a poco*

28

38 *rall.* **41** *a tempo*

Sop. Cor. *fp* *f*

Solo-Cor. *fp* *f*

Rep.-Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flhn. *fp* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f* *bring out*

2nd Bar. *fp* *f* *bring out*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *fp* *f*

Euph. *fp* *f*

Bass in Eb *fp* *f*

Bass in Bb *fp* *f*

Timp. *fp*

Perc. S.D. *mf* *mf*

Glock. *fp* *mf*

38



