

STEAL AWAY

Dean Jones

Slow and smooth $\text{♩} = 72$
rall. **3** a tempo

14

The musical score is arranged for the following instruments: Soprano Cornet Eb, Solo Cornet Bb, 1st & 2nd Cornet Bb, Flugelhorn Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Slow and smooth' at 72 beats per minute, followed by a 'rall.' (rallentando) section and then '3 a tempo' (triple meter). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

19 *rall. . a tempo* **23** *poco accel. .*

Sop. Cor. *mf*

Solo Cor. *p mf mp*

2nd Cor. *mf mp*

Flhn. *p*

1st Hn. *p mf mp*

2nd Hn. *mf mp*

1st Bar. *p mf p mp*

2nd Bar. *p mf p mp*

1st Trb. *mf mp*

2nd Trb. *mf mp*

B. Trb C. *mf mp*

Euph. *p mf mp*

Bass Eb. *p mf mp*

Bass Bb. *p mf mp*

Timp. *mf*

Glock. *mf*

2nd Perc. *mp*

35 $\text{♩} = 76$ **37** *rall.* *tempo primo* **46** $\text{♩} = 76$

Sop. Cor. *mf*

Solo Cor. *mf* *p* *Solo mp* *Two (muted) mf* *All (open) f*

2nd Cor. *mf* *pp* *f*

Flhn. *mf* *pp* *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *pp* *p* *One p*

2nd Bar. *mf* *p* *One p*

1st Trb. *mf* *p* *mp*

2nd Trb. *mf* *p* *mp*

B. Trb C. *mf* *p* *mp*

Euph. *mf* *p* *One p* *mf*

Bass Eb *mf* *p* *One p* *All mf*

Bass Bb *mf* *p* *One p* *All mf*

Timp.

Glock. *mf* *mp*

2nd Perc. *mf* *p < mf*

DEMO SCORE

50 *rall.* *tempo primo* **56** *Maestoso* ♩ = 76

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

2nd Cor. *f* *mf*

Flnh. *p* *f* *mf*

1st Hn. *All* *f* *p* *f* *mf*

2nd Hn. *f*

1st Bar. *All* *f* *p*

2nd Bar. *All* *f* *p* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *f*

B. Trb C. *f* *f*

Euph. *All* *f* *f*

Bass Eb. *f* *p* *f*

Bass Bb. *f* *mf* *f*

Timp. *f* *mf* *f*

Glock.

2nd Perc. *p* *f*

61 *rall.* // *Meno mosso* ♩ = 72 *rall.* Peacefully ♩ = 69 *rit.*

Sop. Cor. *f* *ff* *p*

Solo Cor. *f* *ff* *p*

2nd Cor. *ff* *p*

Flhn. *ff* *mp* *mf* *p*

1st Hn. *ff* *p* *mp* *mf* *p*

2nd Hn. *ff* *p* *mp* *mf* *p*

1st Bar. *ff* *p* *mp* *mf* *p*

2nd Bar. *ff* *p* *mp* *mf* *p*

1st Trb. *ff* *mp* *mf* *p*

2nd Trb. *ff* *mp* *mf* *p*

B. Trb C. *ff* *mp* *mf* *p*

Euph. *ff* *p* *mf* *p* *mp* *p*

Bass Eb *ff* *p* *mf* *p*

Bass Bb *ff* *mp* *mf* *p*

Timp. *ff* *p*

Glock.

2nd Perc. *ff* *p* *mf* *p*