

SÜDBÖHMISCHE POLKA

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arr. William Brighton

The musical score is arranged for a large ensemble. It features 17 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* *tutti*. There are also performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The score is divided into two sections, marked with '1' and '2' in boxes. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

19

Sop.

Solo Cnt. *a2* *mp* *tutti* *mf* *f* Solo *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *mf* *f* *f*

3rd Cnt. *mf* *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f* *f*

Bass Eb *mf* *f* *f*

Bass Bb *mf* *f* *f*

Dr. *mf* *f* *f*

1. 2. 3

DEMO SCORE

2

Sop. *ff* *mp* *tr*

Solo Cnt. *ff* *mp* *a2* *tr*

Rep. Cnt. *ff*

2nd Cnt. *Solo* *ff*

3rd Cnt. *Solo* *ff*

Flug. *ff* *Soli* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *Soli* *p*

2nd Bar. *ff* *Soli* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *Soli* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Dr. *ff* *p*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

a³

tutti

B.D.Solo



Trio

6 8

1.

Sop. *f* *p* (*mf*) 1.x tacet

Solo Cnt. *f* (*mf*) *mf*

Rep. Cnt. *f* *p* (*mf*)

2nd Cnt. *f* *p* (*mf*)

3rd Cnt. *f* *p* (*mf*)

Flug. *f* *p* (*mf*)

Solo Hn. *f* *p-mf*

1st Hn. *f* *p-mf*

2nd Hn. *f* *p-mf*

1st Bar. *f* (*mf*) 1.x tacet

2nd Bar. *f* (*mf*) 1.x tacet

1st Tbn. *f* (*mf*) 1.x tacet

2nd Tbn. *f* (*mf*) 1.x tacet

B. Tbn. *f* (*mf*) 1.x tacet

Euph. *f* (*mf*)

Bass Eb *f* *p-mf*

Bass Bb *f* *p-mf* 3.x with Cymbals

Dr. *f* *p-mf*

DEMO SCORE

86 2. 7 8 D.S.al Coda ritard. 101 Coda

DEMO SCORE

86 2. 7 8 D.S.al Coda ritard. 101 Coda

Sop. *f* *mf* *f* *f*

Solo Cnt. *f* *mf* *f* *f*

Rep. Cnt. *f* *mf* *f* *f*

2nd Cnt. *f* *mp* *f* *f*

3rd Cnt. *f* *mp* *f* *f*

Flug. *f* *mf* *f* *f*

Solo Hn. *f* *p* *f* *f*

1st Hn. *f* *p* *f* *f*

2nd Hn. *f* *p* *f* *f*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bass Eb *f* *p* *f* *f*

Bass Bb *f* *p* *f* *f*

Dr. *f* w.Cymbals *p* *f* *f*

6