

SUMMON THE MUSIC

Mario Bürki

Braass Band

DEMO-SCORE

ÜBERREGIONALER
MUSIKTAG
KRIEGSTETTEN
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DEMO-SCORE

a tribute to John Williams:
SUMMON THE MUSIC
dedicated to Musiktag Kriegstetten 2019

Mario Bürki

9

Fanfare $\text{♩} = 80$

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bariton Bb
2nd Bariton Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Timpani
Drum Set
Percussion (C.C., B.D.)
Glockenspiel

DEMO-SCORE

13

Musical score for a concert band, measures 10-13. The score includes parts for the following instruments: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetition Cornets (Rep.-Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flutes (Flhn.), Solo Flute (Solo-Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb C), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The music is in 3/4 time and features various dynamics such as *f* (forte) and *sf* (sforzando).

Musical score for a concert band, page 25. The score includes parts for Soprano, Solo, and Repetition Cornets; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trumpet, Baritone, and Euphonium; Bass in Eb and Bb; Snare Drum, Percussion, and Glockenspiel. Dynamics range from *ff* to *mp*. Performance instructions include "Cup mute" for the cornets.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

37

open

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *sfz* *mf*

Euph. *mf* *mf*

Bass in Eb *sfz* *mf*

Bass in Bb *sfz* *mf*

Timp. *sfz*

Dr. *mp*

Perc. *mf*

Glock. *f* *mf*

DEMO SCORE

45

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

53

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr. 2 2 2 2

Perc. *

Glock.

The image shows a page of a musical score for a concert band, page 7. The score is for measures 53 through 56. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetitive Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet in C (B. Trb C), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), Snare Drum (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

61

Musical score for various instruments including Cori, Flh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

69

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

div.

DEMO SCORE

78

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

91

This musical score page, numbered 91, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents (^). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Musical score for various instruments including Cor, Flhn, Solo-Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes dynamic markings such as *ff* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

102

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

The image shows a page of a musical score for a concert band, page 102. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet in C, Euphonium, Bass in Eb, Bass in Bb, Timpani, Drums, Percussion, and Glockenspiel. The music is in a key with two flats and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.