

# THE CLOSEST THING TO CRAZY

performed by Katie Melua

Soprano Cornet or Tenor Horn Solo

Mike Batt  
arr. David Gray

$\text{♩} = 67$  *Cantabile*

**A** With expression

**DEMO SCORE**

**Score Details:**

- Eb-Soloist (adv.):** *mf*
- Soprano Cornet:** Solo *mp*
- Solo Cornet:** Sop cue *mp*
- Repiano Cornet:** Flugel cue *mp*
- 2nd Cornet:** *mp*, Optional muted *p*
- 3rd Cornet:** *mp*, *p*
- Flugelhorn:** *mp*, Play if Tenor Horn Solo *p*
- Solo Horn:** *mp*, *p*
- 1st Horn:** *mp*, *p*
- 2nd Horn:** *mp*, *p*
- 1st Baritone:** Euphonium cue *mf*, *p*
- 2nd Baritone:** *mf*, *p*
- 1st Trombone:** *mp*
- 2nd Trombone:** *mp*
- Bass Trombone:** *mp*
- Euphonium:** 1 only *mf*, *p*
- B♭ Bass:** 3
- E♭ Bass:** *div*, *mp*
- Percussion:** *mp*

11 **B**

**Vocal Parts:**  
Sop. Cnt. (Soprano)  
Solo Cnt. (Soprano)  
Rep. Cnt. (Soprano)  
2nd Cnt. (Soprano)  
3rd Cnt. (Soprano)  
Flug. (Soprano)  
Solo Hn. (Horn)  
1st Hn. (Horn)  
2nd Hn. (Horn)  
1st Bar. (Baritone)  
2nd Bar. (Baritone)  
1st Tbn. (Trombone)  
2nd Tbn. (Trombone)  
B. Tbn. (Trombone)

**Instrumental Parts:**  
Euph. (Euphonium)  
B♭ Bass (Bass)  
E♭ Bass (Bass)  
Perc. (Percussion)

**Performance Markings:**  
Euphonium cue  
Tutti  
p (piano)  
3 (triplets)

**Watermark:** DEMO SCORE

C

D

21

Sop. Cnt.

Sop. Cnt.

Solo Cnt. *Optional muted*  
*pp*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Play if Tenor Horn solo*

2nd Bar.

1st Tbn. *p* Cup mute

2nd Tbn. *p* Cup mute

B. Tbn. *p* Cup mute

Euph.

Bb Bass

Eb Bass

Perc. *h.h.*  
*p* Side stick

**DEMO SCORE**

30

**E** **F**

Sop. Cnt. *mf* Rep cue

Sop. Cnt. *mp* *p*

Solo Cnt. Open

Rep. Cnt. *mp* Same as sop *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf* *p* 3

2nd Bar. *mf* *p*

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open *mp*

Euph. *mf* 1 only *p*

Bb Bass *mp* *p* 3

Eb Bass *mp* *p* *div*

Perc. *mp* Optional brushes

Detailed description: This is a page of a musical score, page 4, starting at measure 30. It features a variety of parts: Soprano and Repetition Contraltos (Sop. Cnt., Rep. Cnt.), Solo Contralto (Solo Cnt.), Second, Third, and Flute Contraltos (2nd Cnt., 3rd Cnt., Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone Saxophones (1st Bar., 2nd Bar.), First, Second, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bb Bass, Eb Bass, and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'Open' for brass instruments, 'Same as sop' for the Repetition Contralto, and 'Optional brushes' for the Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The music is written in a key signature of two flats and a common time signature of 4/4, with some changes to 3/4 and 2/4. The score is divided into two sections, 'E' and 'F', indicated by boxed letters at the top.

40

Sop. Cnt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Eb Bass

Perc.

G

Euphonium cue

*p*

Tutti

Detailed description: This is a page of a musical score for a concert band, covering measures 40 through 48. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the center. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Alto Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bb Bass, Eb Bass, and Percussion (Perc.). The score begins at measure 40 with a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4 and back to 3/4. A box containing the letter "G" is positioned above the Soprano Contrabass staff in measure 45. The Euphonium staff has a "cue" marking in measure 45 and a "Tutti" marking in measure 47. The Solo Contrabass staff has a piano (*p*) marking in measure 45. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent red watermark with the words "DEMO SCORE" in a bold, sans-serif font is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

49

Sop. Cnt. *ff* *f* *ff* *f* *mf* *mf* *f* *grandioso legato*

Sop. Cnt.

Solo Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Rep. Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

2nd Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

3rd Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

1st Tbn. *Cup mute*

2nd Tbn. *Cup mute*

B. Tbn. *Cup mute*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Bb Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Eb Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

**H** *Poco piu mosso*

**DEMO SCORE**

58

Sop. Cnt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Eb Bass

Perc.

*mf*

*mf*

*mf*

*mf*

3

3

