

D

THE CAVE

Andreas Waldner

PROGRAMMNOTIZEN

Um die Wende zum 20. Jahrhundert lebte der Wanderarbeiter Johann Foltran in einem kleinen Dorf im Tiroler Zillertal. Die Leute nannten ihn „Wallischer Johann“, da er aus dem italienischen Trentino stammte. Durch seine unkonventionelle Lebensweise, er zog es beispielsweise vor in einer Höhle im Wald zu leben anstatt in einem von ihm erbauten Bauernhof, stieß er die Dorfbewohner vor den Kopf. Zweimal wurde er aus dem Zillertal vertrieben, doch Johann Foltran kehrte immer wieder zurück und erfror schließlich an einem eisig kalten Wintertag in seiner Höhle.

Das Werk „The Cave – die Höhle“ beschreibt das Leben des Steinmetzes Johann Foltran. Am Beginn erklingt ein Fanfaren-artiges Thema, das die schroffe Bergwelt des Zillertales beschreibt. Gefolgt von einem musikalisch sanften Abschnitt, das die Auen, Wiesen und Felder widerspiegelt. Die Musik verlangsamt und verdüstert sich, man tritt in den dunklen Ratzenwald ein in dem der Wallische Johann in einer Höhle haust. Regen prasselt nieder und vereinzelt man hört sich die Tiere des Waldes bemerkbar. Das Anfangsthema „Heimat“ erklingt ein weiteres Mal, diesmal in einer schlichten Form, da die Höhle für den Wanderarbeiter auch „Heimat“ bedeutet. Im Anschluss wird die Vertreibung von Johann Foltran dargestellt und, nach dessen Rückkehr, die Erbauung des „Angerer Hofes“.

ANDREAS WALDNER

Andreas Waldner, Jahrgang 1980, nahm Trompetenunterricht an den Musikschulen Zillertal und Innsbruck und am Tiroler Landeskonservatorium. Seine Dirigier-Ausbildung startete er im drei-jährigen Kapellmeisterkurs des Tiroler Blasmusikverbandes bei Peter und Wolfgang Kostner und setzte diese mit dem Lehrgang für Bläsoberleitung am Tiroler Landeskonservatorium bei Hermann Pallhuber und Thomas Ludescher fort. Workshops für Dirigieren besuchte er unter anderem bei Thomas Doss, Jan van der Roost, Pieter Jansen Thomas Clamor und Liutanas Valciunas. Im Jahr 2015 wurde er als bester Tiroler Teilnehmer beim Dirigentenwettbewerb „con brio“ mit dem Tiroler Dirigentenpreis ausgezeichnet.

Seit 2011 widmet er sich auch dem Komponieren für Bläserformationen, wobei er im selben Jahr seine ersten beiden Kompositionen für Blasorchester mit der Bundesmusikkapelle Aschau aufführte, deren Kapellmeister er 6 Jahre lang war. Vier weitere seiner Werke wurden von der Stadtmusikkapelle Wilten uraufgeführt. Leidenschaftlich ist er auch in der traditionellen Tiroler Volksmusik bei der GramArt Musig und im Bereich Brassband bei der Brassband Fröschl Hall aktiv. Seit November 2015 ist er Kapellmeister der Stadtmusikkapelle Amras.

THE CAVE

Andreas Waldner

The Life of John Foltran

♩ = 94

Musical score for 'The Cave' by Andreas Waldner, featuring various instruments and percussion. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has one sharp (F#). The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Timpani, 1st Percussion, 2nd Percussion, and Mallets. The score includes dynamic markings such as *f* (forte) and *div.* (divisi). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. The score is divided into measures 2 through 8, with a final measure marked 'To SD' and 'To Xyl.'. The Mallets part includes markings for 'Glsp' and 'Xyl'.

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

2nd Perc.

Miltls.

9 10 11 12 13 14

To Glock.

SD S.D.

p *mf* *f*

DEMO SCORE

15

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. Cup mute *mf*

3rd Cor.

Flhn.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf* Eb Bass cue

Timp.

Perc. 1 *mp*

2nd Perc.

Glock. Glockenspiel *mf*

15 16 17 18 19 20

This musical score is for a concert band and includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo-Cor.**: Solo Cor Anglais
- Rep.-Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Fln.**: Flute
- Solo-Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- B. Trb C.**: Bass Trombone
- Euph.**: Euphonium
- Bass in Eb**: Bass in E-flat
- Bass in Bb**: Bass in B-flat
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- 2nd Perc.**: Percussion 2
- Glock.**: Glockenspiel

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "open" for the 2nd Cor and "Play" for the Bass in Bb. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

29

Musical score for a concert band, measures 28-34. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Timpani, Percussion 1 and 2, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 28-34 are shown. Measure 29 is marked with a box containing the number 29. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f* and a 'div.' marking above the Solo-Cor. part. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*.

Instrument parts include: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc. 1, 2nd Perc., and Glock. The Glock. part includes markings: 'To Xyl.', 'Xylophone', and 'To Glock.'.

38 Die Höhle (♩ = 52)
snap fingers

Sop. Cor. *mf* snap fingers

Solo-Cor. *f* *mf* *mp* *p* *mf* snap fingers

Rep.-Cor. *f* *mf* *mp* *p* *mf* snap fingers

2nd Cor. *f* *mf* *mp* *p* *mf* like Cuckoo

3rd Cor. *mf* snap fingers

Flhn. *mf* snap fingers

Solo-Hn. *f* *mf* *mp* *p* *mf* snap fingers

1st Hn. *f* *mf* *mp* *p* *mf* snap fingers

2nd Hn. *f* *mf* *mp* *p* snap fingers

1st Bar. *f* *mf* *mp* *p* *mf* snap fingers

2nd Bar. *f* *mf* *mp* *p* *mf* snap fingers

1st Trb. *f* *mf* *mp* *p* *mf* snap fingers

2nd Trb. *f* *mf* *mp* *p* *mf* snap fingers

B. Trb C. *mf* snap fingers

Euph. *f* *mf* *mp* *p* *mf* Solo *f*

Bass in Eb *mf* snap fingers

Bass in Bb *mf* snap fingers

Timp. *mf* Wind sound

Perc. 1 *mf* snap fingers

2nd Perc. *mf* Guiro

Xyl. Bird Whistle

35 36 37 38 39 40 41 42

mf

47 (♩ = 72)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

2nd Perc.

Xyl.

mf *f* *mf* *p*

Solo *p*

43 44 45 46 47

Musical score for various instruments. The score includes parts for Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

48 49 50 51 52 53 54 55 56

61 Vertreibung
snap fingers

accel.

Sop. Cor. *p* snap fingers

Solo-Cor. *p* snap fingers str. mute *p* *ff* *p* *ff*

Rep.-Cor. *p* snap fingers str. mute *p* *ff* *p* *ff*

2nd Cor. *p* snap fingers

3rd Cor. *p* snap fingers

Flhn. *p* snap fingers *p*

Solo-Hn. *p*

1st Hn. *p* snap fingers *f*

2nd Hn. *p* snap fingers *f*

1st Bar. *p* snap fingers *f* *p*

2nd Bar. *p* snap fingers *f*

1st Trb. str. mute *p* *ff* *p* *ff* *p* *ff*

2nd Trb. str. mute *p* *ff* *p* *ff* *p* *ff*

B. Trb C str. mute *p* *ff* *p* *ff* *p* *ff*

Euph. *f* *f* *p*

Bass in Eb *f* *f* *p*

Bass in Bb *f* *f* *p*

Wind sound *p* *f* *p*

Perc. 1 *p* snap fingers S.D. *p*

2nd Perc. *mf* Vibra Slap

Xyl. *p* snap fingers Xylophon *f* *p*

57 58 59 60 61 62 63 64 65 66 67



74 (♩ = 112)

Sop. Cor. *p* *tr* *ff*

Solo-Cor. *p* *ff*

Rep.-Cor. *p* *tr* *ff*

2nd Cor. *p* *tr* *ff*

3rd Cor. *p* *tr* *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *open* *mp* *ff*

2nd Trb. *open* *mp* *ff*

B. Trb C. *open* *mp* *ff* *f*

Euph. *ff*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff* *f*

Perc. 1 *f*

2nd Perc. *p* *f* S.C.

Xyl. *To Glock.*

68 69 70 71 72 73 74 75

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

2nd Perc.

Xyl.

76 77 78 79 80 81

84

Musical score for a brass and woodwind ensemble, measures 82-86. The score includes parts for Soprano, Solo, and Repeating Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Bass in Eb and Bb; Timpani; Percussion 1 and 2; and Xylophone. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc. 1
2nd Perc.
Xyl.

96 Errichtung des Angerer Hofes (♩ = 104)

The musical score is arranged in systems for various instruments and voices. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- 2nd Perc. (Percussion 2)
- Xyl. (Xylophone)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *Solo* marking is present for the Solo-Cor. part. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

116

Musical score for rehearsal mark 116. The score includes parts for Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetitive Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (2nd Perc.), and Glockenspiel (Glock.).

Rehearsal mark 116 begins at measure 110. The score features a variety of instruments and dynamics. The Cor Anglais parts (Sop., Solo, Rep., 2nd, 3rd) and Flute (Flhn.) and Solo Horn (Solo-Hn.) parts are marked *mf* (mezzo-forte). The Euphonium (Euph.) part is marked *mp* (mezzo-piano). The 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.) parts feature a melodic line with slurs. The 1st Trumpet (1st Trb.) and 2nd Trumpet (2nd Trb.) parts feature a rhythmic pattern with slurs. The Bass Trombone (B. Trb C) and Euphonium (Euph.) parts feature a rhythmic pattern with slurs. The Bass in Eb and Bass in Bb parts feature a rhythmic pattern with slurs. The Timpani (Timp.) part is marked with a *mf* dynamic. The Percussion 1 (Perc. 1) and Percussion 2 (2nd Perc.) parts are marked with a *mf* dynamic. The Glockenspiel (Glock.) part is marked with a *mf* dynamic.

Measures 110 to 126 are shown at the bottom of the page.

DEMO SCORE

Musical score for page 16, measures 127-138. The score includes parts for Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Measures 127-138 are shown. The score includes parts for Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. Dynamics include *mf*, *mp*, *Tutti*, and *ad lib*.

Measures 127 128 129 130 131 132 133 134 135 136 137 138

148

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. The page number 148 is in the top right. The score includes measures 139 through 149. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, and slurs.

rit. 156 (♩ = 80)

Sop. Cor.

Solo-Cor. ⁸ ad lib.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

2nd Perc.

Glock.

150 151 152 153 154 155 156 157 158

164 (♩ = 96)

Sop. Cor. *mp* *f*

Solo-Cor. *mp* *f*

Rep.-Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flhn. *mp* *f*

Solo-Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb C *p* *f*

Euph. *p* *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp.

Perc. 1 S.D. *p*

2nd Perc. To Cym. *f* >Cymb a2

Glock. To Xyl. Xylophon

159 160 161 162 163 164 165 166

Musical score for a concert band, measures 167-169. The score includes parts for various instruments: Sopranos, Cornets (Solo and Repetition), 2nd and 3rd Cornets, Flute, Solo Flute, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Basses in E-flat and B-flat, Snare Drum (Perc. 1), Cymbals, and Xylophone. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score. The dynamic marking *f* (forte) is present at the beginning of many parts. The page numbers 167, 168, and 169 are indicated at the bottom of the staves.

Musical score for a band, featuring various instruments. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc. 1
- Cym.
- Xyl.

Measure numbers: 170, 171, 172, 173, 174.

Dynamic markings: *f*, *ff*, *p*, *ad lib.*, *S.C.*