

# D

## THEMED

Andreas Waldner

### WERKBESCHRIEB

«Themed», zu Deutsch «nach dem Motto», basiert thematisch auf einem kurzen Lied mit dem Titel «Bravo, Bravo, Bravissimo», das die Mitglieder der Stadtmusikkapelle Wilten (Innsbruck) als ihr Motto bezeichnen und das nach Konzerten und diversen Feierlichkeiten im gemeinsamen Kreis gesungen wird. Beide Teile dieses Liedes, eine simple von oben nach unten geführte Tonleiter sowie eine darauf folgende melodische Zerlegung, werden an verschiedenen Orten des Werks in Fragmenten zitiert bzw. rhythmisch verzerrt verarbeitet.

getragen

etwas beschwingter  
(aber in Viertel)

10 Ein Glück dass wir nicht sa u fen Bra vo Bra vo Bra viss i mo Bra vo Bra vo

Bra viss i mo Bra vo Bra viss i mo Bra vo Bra viss i mo Bra bra vo Bra viss i mo

*p* *f*

### DER KOMPONIST

Andreas Waldner, Jahrgang 1986, nahm Trompetenunterricht an den Musikschulen Zillertal und Innsbruck und am Tiroler Landeskonservatorium. Seine Dirigierausbildung startete er mit dem dreijährigen Kapellmeisterkurs des Tiroler Blasmusikverbandes bei Peter und Wolfgang Kostner und setzte diese mit dem Lehrgang für Bläserorchesterleitung am Tiroler Landeskonservatorium bei Hermann Pallhuber und Thomas Ludescher fort. Workshops für Dirigieren besuchte er unter anderem bei Thomas Doss, Jan van der Roost, Pieter Jansen, Thomas Clamor und Marijka Balciunas. Im Jahr 2015 wurde er als bester Tiroler Teilnehmer beim Dirigentenwettbewerb „con brio“ mit dem Tiroler Dirigentenpreis ausgezeichnet. Seit 2011 widmet er sich auch dem Komponieren für Bläserformationen, wobei er im selben Jahr seine ersten Kompositionen für Bläserorchester mit der Bundesmusikkapelle Aschau aufgeführt. In der Kapelle wirkte er als Kapellmeister 6 Jahre lang. Vier weitere seiner Werke wurden von der Stadtmusikkapelle Wilten uraufgeführt. Leidenschaftlich ist er auch in der traditionellen Tiroler Volksmusik bei der GramArt Musig und im Bereich Brass Band bei der Brass Band Fröschl Hall aktiv. Seit November 2015 ist er Kapellmeister der Stadtmusikkapelle Amras.

## INTRODUCTION

«Themed», en français «Selon la devise», est inspirée d'une brève chanson intitulée «Bravo, Bravo, Bravissimo» que les membres de la Stadtmusikkappelle Wilten (Innsbruck) entonnent régulièrement en fin de concerts et divers événements de célébrations.

Cette partition s'inspire d'une mélodie simple basée sur une gamme descendante et une ligne mélodique qui se décline sous divers aspects, notamment avec une rythmique quelque peu déformée de l'œuvre originale.

getragen

etwas beschwingter  
(aber in Viertel)

10 Ein Glück dass wir nicht sa u fen Bra vo Bra vo Bra viss i mo Bra vo Bra vo

Bra viss i mo Bra vo Bra viss i mo Bra vo Bra viss i mo Bra vo Bra viss i mo

*f*

## LE COMPOSITEUR

Andreas Waldner, né en 1986, a pris ses cours de trompette dans les écoles de musique de Zillertal et d'Innsbruck et au Conservatoire d'Etat du Tyrol. Il a commencé sa formation de chef d'orchestre avec le Tyrolean Brass Band de trois ans avec Peter et Wolfgang Kostner et l'a poursuivi avec le cours de direction d'orchestre à vent au Tiroler Landeskonservatorium avec Hermann Pallhuber et Thomas Ludescher. Il a participé à des ateliers de direction d'orchestre avec Thomas Dierckx, Jan van der Roost, Pieter Jansen, Thomas Clamor et Liutauras Balciunas, entre autres. En 2015, il a reçu le Prix du chef d'orchestre tyrolien en tant que meilleur participant tyrolien au concours de chef d'orchestre «con brio».

Depuis 2011, il se consacre également à la composition pour formations à vent. La même année, il interprète ses deux premières compositions pour orchestre à vent avec la Bundesmusikkappelle Aschau, dont il a été chef d'orchestre pendant six ans. Quatre autres œuvres ont été créées par la Stadtmusikkappelle Wilten. Il est également passionné de musique folklorique tyrolienne traditionnelle avec le GramArt Musig et le Brass Band avec le Brass Band Fröschl Hall. Depuis novembre 2015, il est le chef d'orchestre de l'Amras Town Music Band.

## PROGRAM NOTES

«Themed» is based on a short song entitled «Bravo, Bravo, Bravissimo», which serves as motto for the members of the Stadtmusikkapelle Wilten (Innsbruck) and is sung in a group after concerts and various festivities. Both parts of this song, a simple scale from top to bottom and a subsequent melodic decomposition, appear in fragments at different places of the work or processed in a rhythmically distorted way.

10 *getragen* Ein Glück dass wir nicht sa u fen *etwas beschwingter (aber in Viertel)* Bra vo Bra vo Bra viss i mo Bra vo Bra vo

Bra viss i mo *p* Bra vo Bra viss i mo *f* Bra vo Bra viss i mo Bra vo Bra viss i mo Bra vo Bra viss i mo

## THE COMPOSER

Andreas Waldner, born in 1986, took trumpet lessons at the Zillertal and Innsbruck music schools and at the Tyrolean State Conservatory. He began his training as a conductor with the 3-year course of the Tyrolean Brass Band with Peter and Wolfgang Kostner and continued it with the course for wind conductors at the Tyrolean State Conservatory with Hermann Pallhuber and Thomas Ludescher. He attended conducting workshops with Thomas Doss, Jan van der Horst, Pieter Jansen, Thomas Clamor and Liutauras Balciunas, among others. In 2011 he was awarded the Tyrolean Conductor's Prize as the best Tyrolean participant in the «Con Lino» conductors competition.

Since 2011 he has also devoted himself to composing for bands, in the same year he performed his first two compositions for wind orchestra with the Bundesmusikkapelle Aschau, of which he was the conductor for six years. Four other works were premiered by the Stadtmusikkapelle Wilten. He is also passionately active in traditional Tyrolean folk music with GramArt Musig and in the brass band movement with the Brass Band Fröschl Hall. Since November 2015 he has been the conductor of the Amras Town Music Band.

# Instrumentation

## THEMED

Andreas Waldner

Dauer / Durée / Duration:

8.10''

Schwierigkeitsgrad / Degré de difficulté / Grade:

3

### BRASS BAND

Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C/Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

Mallets

**DEMO-SCORE**

# THEMED

Andreas Waldner

noble ( $\text{♩}=60$ )      2      3      rit.      optimistic ( $\text{♩}=76$ )      6      7

Soprano Cornet  
Solo-Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
Solo-Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass in Eb  
Bass in Bb  
Timpani (B, C, F, G) Solo  
Drum Set (S.C.  $p < ff$ ) S.D.  $f$   
Percussion (C.C.  $f$ )  
Mallets (ad. lib.) Tam Tam  $f$

8 9 10 11 12 13 14

Sopr. - - - - -

S Crnt. - - - - -

R. Crnt. - - - - -

2nd Crnt. *mf* - - - - - div.

3rd Crnt. *mf* - - - - -

Flhn. - - - - -

Solo Hn. *mf* - - - - -

1st Hn. *mf* - - - - -

2nd Hn. *mf* - - - - -

1st Bar. *f* - - - - -

2nd Bar. *f* - - - - -

1st Tbn. *f* - - - - -

2nd Tbn. *f* - - - - -

Btrb. - - - - -

Euph. - - - - -

Bass Eb *mf* - - - - -

Bass Bb *mf* - - - - -

Timp. *mf* - - - - -

Dr. *mf* - - - - -

Perc. - - - - -

Mall. - - - - -

15 16 17 18 19 20

Sopr.

S Crnt.

R. Crnt.

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Mall.

21 22 23 24 25 26 27 28 29

Sopr. *mf*

S. Crnt.

R. Crnt. *mf*

2nd Crnt.

3rd Crnt.

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Btrb. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Dr.

Perc.

Mall. *mf* Glockenspiel

This page of a musical score contains 18 staves for various instruments. The instruments listed are Soprano, Soprano Contralto, Alto Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Percussion, and Mallets. The score is in 2/4 time and features a key signature of one sharp (F#). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The page number '4' is in the top left corner, and the measure number '24' is in a box at the top center. The score includes dynamic markings such as *mf* and *mp* for various instruments. The Glockenspiel part is labeled 'Glockenspiel' and begins in measure 25.



30 31 32 33 34 35 36 37

Sopr. *mf*

S Crnt. *mf* *f*

R. Crnt. *f*

2nd Crnt. *f*

3rd Crnt. *f*

Fihn. *f*

Solo Hn. *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Btrb. *mf* *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Dr. *mf* *f*

Perc. S.C. *p* *f*

Mall.

Musical score for a concert band, measures 38-44. The score includes parts for Soprano, 5 Cornets (S Crnt., R Crnt., 2nd Crnt., 3rd Crnt.), Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Trombone (Btrb.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.).

Measures 38-44 are shown. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include "Solo" for Timp., Dr., and Xylophone, and "C.C." (Cymbal Crash) for Percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

45

rit.

49 mysterious (♩=60)

51

52

53

Sopr. *mf*

S. Crnt. *mf* cup mute

R. Crnt. *mf* cup mute

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* gliss. *pocof* *mf*

2nd Tbn. *mp* gliss. *pocof* *mf*

Btrb. *mp* gliss. *pocof* *mf*

Euph. *mf*

Bass Eb *mp* *pocof*

Bass Bb *mp* *pocof*

Timp. *mf*

Dr.

Perc. S.C. *p* *mf*

Mall.

54 55 56 57

Sopr.

S Crnt. *open*  
*p* *pp* *mf* *pp*

R. Crnt. *open*  
*mf* *pp* *mf* *pp*

2nd Crnt. *mf* *pp* *mf* *pp*

3rd Crnt. *mf* *pp* *mf* *pp*

Flhn. *mf* *pp* *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mp*

2nd Tbn. *mp*

Btrb. *mp*

Euph. *mf* *3* *3*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Timp.

Dr.

Perc.

Mall.

**DEMO-SCORE**

58 59 60 61 62

Sopr. *f* 3 3 3 3

S. Crnt. *mf* 3 3 3 3 *f*

R. Crnt. *f* 3 3

2nd Crnt. *f* 3 3

3rd Crnt. *mf* 3 3 *f*

Flhn. Solo (Cadenza)

Solo Hn. *mf* 3 3 *f*

1st Hn. *mf* 3 3 3 3 *f* 3 3 3 3

2nd Hn. *mf* 3 3 3 3 *f* 3 3 3 3

1st Bar. *mf* 3 3 *f* 3 3

2nd Bar. *mf* 3 3

1st Tbn. *mf* gliss. *f* *mf* gliss. *mp* gliss.

2nd Tbn. *mf* gliss. *mf* gliss. *mp* gliss.

Btrb. *mf* gliss. *f* *mf* gliss. *mp* gliss.

Euph. 3 3 3 3 *f* 3 3 3 3 *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *mp* *f*

Dr.

Perc.

Mall.

64 65 66 67 68

Sopr.

S Crnt. *two* *p* *pp* *mf* *pp* *all* *mp*

R. Crnt. *mf* *pp* *mf* *pp* *mp*

2nd Crnt. *mf* *pp* *mf* *pp* *mp*

3rd Crnt. *mf* *pp* *mp*

Flhn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* 3 3 *mp*

2nd Bar. *mp* 3 3 *mp*

1st Tbn. *mp* 3 3

2nd Tbn. *mp* 3 3

Btrb. *mp* 3 3

Euph.

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp.

Dr.

Perc.

Mall.

69 70 71 72 **73 sensitive** 74 75 76 77 78

Sopr.

S Crnt.

R. Crnt.

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timpani

Drum

Percussion

Mallet

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

upturn cymb (wind)

wind chimes

S.C.

Ges, As, B, Es

**DEMO SCORE**

*Soli*

83 slightly faster

79 80 81 82 83 84 85 86 87

Sopr. *f*

S Crnt. *f*

R. Crnt. *f*

2nd Crnt. *f*

3rd Crnt. *mf*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

Btrb. *mf*

Euph. *f*

Bass Eb

Bass Bb *f*

Timp. *mf* *mf*

Dr.

Perc.

Mall. *f*

Glockenspiel



88 89 90 91 92 93 94 95 96

Sopr.

S. Crnt.

R. Crnt.

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Mall.

Solo (con cadenza)

97 98 99 **100** *jokingly* (♩=108)  
Solo ad lib 101 102 103 104 105 106 107 108

Sopr. *Solo ad lib*

S. Crnt. *Solo ad lib* *mf* *all*

R. Crnt. *mf*

2nd Crnt. *mf*

3rd Crnt. *mf*

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ad lib*

2nd Bar.

1st Tbn. *ad lib*

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr. *rim.* *f*

Perc.

Mall.

109 110 111 112 113 114 115 116 117 118 119 120 121

Sopr. *f* *p* *f*

S. Crnt. *f* *p* *f*

R. Crnt. cup mute *mf* *p*

2nd Crnt. cup mute *mf* *p*

3rd Crnt. cup mute *mf* *p*

Flhn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Btrb. *p*

Euph. *mp*

Bass Eb. *mf* *Soli*

Bass Bb.

Timp.

Dr.

Perc. Whip *f* Whip *f*

Mall.

122

123

124

125

126

127

128

129

130

131

132

133

molto rit.

Sopr.

S Crnt.

R. Crnt.

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Mall.

DEMO SCORE

135 (♩=96)

136 137 138 139 140 141 142 143 144 145

Sopr. *mf*

S. Crnt. *mf*  
open

R. Crnt. *mf*  
open

2nd Crnt. *mf*

3rd Crnt. *mf*  
open

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Btrb. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr.

Perc.

Mall. *f*  
Xylophone

146 (♩=152)

147

148

149

150

151

Sopr. *f* 3

S. Crnt. *f* 3

R. Crnt. *f* 3

2nd Crnt. *f* 3

3rd Crnt. *f* 3

Flhn. *f* 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* 3

2nd Bar. *f* 3

1st Tbn. *f* 3

2nd Tbn. *f* 3

Btrb. *f* 3

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *p*

Dr. Tambourine (w. sticks) *mp*

Perc. Bass drum *mp*

Mall. *f* 3

Xylophone *f* 3

152 153 154 155 156 157 158

Sopr. S Crnt. R. Crnt. 2nd Crnt. 3rd Crnt. Flhn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Btrb. Euph. Bass Eb. Bass Bb. Timp. Dr. Perc. Mall.

The image shows a page of a musical score for a band, covering measures 152 to 158. The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Soprano, Soprano Contralto, Alto Contralto, Second Contralto, and Third Contralto. The brass section consists of Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, and Baritone. The woodwind section includes Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Drums, and Percussion. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf' and 'f'. Measure numbers 152, 153, 154, 155, 156, 157, and 158 are indicated at the top of the page.

mightily (♩=60)

163 magnificently (♩=69)

159 160 162 164 165

Sopr. *ff* *f*

S. Crnt. *ff* *f*

R. Crnt. *ff* *f*

2nd Crnt. *ff* *f*

3rd Crnt. *ff* *f*

Flhn. *f* *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Btrb. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *mf* *ff* *mf*

Dr.

Perc. Tam Tam *p* *ff*

Mall.



174 noble (♩=60)

166 167 168 169 170 171 172 173

Sopr. *f*

S. Crnt. *f*

R. Crnt. *f*

2nd Crnt. *ff* *f*

3rd Crnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Btrb. *ff* *f*

Euph. *f*

Bass Eb *ff*

Bass Bb

Timp. B, C, F, G

Dr. S.C. *p* *ff*

Perc.

Mall. Glockenspiel

DEMO SCORE

178 optimistic (♩=80)

175 176 177 180 181 182

Sopr. *f*

S. Crnt. *f*

R. Crnt. *f*

2nd Crnt. *f* *mf*

3rd Crnt. *f* *mf*

Flhn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Btrb. *f*

Euph. *f*

Bass Eb *f* *f* *mf*

Bass Bb *f* *f* *mf*

Timp. Solo *f* *f* *mf*

Dr. S.C. *p* *ff* S.D. *f* *mf*

Perc. C.C. *f* *f*

Mall. Tam Tam *f*

183 184 185 186 187 188 189

Sopr.

S Crnt.

R. Crnt.

2nd Crnt.

3rd Crnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Btrb.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Mall.

190

191

192

193

194

195

Soprano (Sopr.)

Soprano Contrabass (S. Crnt.)

Alto Contrabass (R. Crnt.)

2nd Contrabass (2nd Crnt.)

3rd Contrabass (3rd Crnt.)

Flute (Flhn.)

Solo Flute (Solo Hn.)

1st Horn (1st Hn.)

2nd Horn (2nd Hn.)

1st Baritone (1st Bar.)

2nd Baritone (2nd Bar.)

1st Trombone (1st Tbn.)

2nd Trombone (2nd Tbn.)

Baritone (Btrb.)

Euphonium (Euph.)

Bass Eb (Bass Eb)

Bass Bb (Bass Bb)

Timpani (Timp.)

Drum (Dr.)

Percussion (Perc.)

Mallet (Mall.)

196 197 199 200 201 202 203 204 205 206

Sopr. *mf*

S Crnt. *f*

R. Crnt. *mf*

2nd Crnt.

3rd Crnt.

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Btrb. *mp*

Euph. *mf* *f*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Dr.

Perc.

Mall. Glockenspiel *mf*

207 208 *rall.* 209 210 **211** *a tempo* ♩=♩

Sopr. *f* *ff*

S Crnt. *f* *ff*

R. Crnt. *f* *ff*

2nd Crnt. *f* *ff*

3rd Crnt. *f* *ff*

Flhn. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Btrb. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *mf* *ff*

Dr. *p* *ff* S.C.

Perc. *f* Tam Tam

Mall. *ff*

212 213 214 215 rit. 216

Sopr. *ff*

S Crnt. *sub.p* < *ff*

R. Crnt. *sub.p* < *ff*

2nd Crnt. *sub.p* < *ff*

3rd Crnt. *sub.p* < *ff*

Flhn. *sub.p* < *ff*

Solo Hn. *sub.p* < *ff*

1st Hn. *sub.p* < *ff*

2nd Hn. *sub.p* < *ff*

1st Bar. *sub.p* < *ff*

2nd Bar. *sub.p* < *ff*

1st Tbn. *ff* *sub.p* < *ff*

2nd Tbn. *ff* *sub.p* < *ff*

Btrb. *ff* *sub.p* < *ff*

Euph. *sub.p* < *ff*

Bass Eb *sub.p* < *ff*

Bass Bb *sub.p* < *ff*

Timp.

Dr. S.C. *p* < *f* *p* < *f*

Perc. *f*

Mall.