

# TROOP SALUTE

Dean Jones

Allegro  $\text{♩} = 112$

9

Soprano Cornet Eb *f*

1st Cornet Bb *f* 2nd time only *mf*

2nd Cornet Bb *f* 2nd time only *mf*

1st Horn Eb *f* *mf*

2nd Horn Eb *f* *mf*

1st Bariton Bb *f* *mf*

2nd Bariton Bb *f*

1st Trombone Bb *f* 2nd time only *mf*

2nd Trombone Bb *f* 2nd Bar. *mf* 2nd time only *mf*

Bass Trombone C *f* 2nd time only *mf*

Euphonium *f* 2nd time only *mf*

Bass Eb *f* *mf*

Bass Bb *f*

Percussion *f* S.D. Cym. B.D. *mf* *mf*

The image displays a musical score for a brass band piece titled "Troop Salute" by Dean Jones. The score is written for a variety of instruments, including Soprano Cornet Eb, 1st and 2nd Cornets Bb, 1st and 2nd Horns Eb, 1st and 2nd Baritons Bb, 1st and 2nd Trombones Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, and Percussion. The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The score begins with a measure number of 9. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some parts include repeat signs and "2nd time only" instructions. The percussion part includes specific instructions for "S.D. Cym." and "B.D.".

25

2nd time only

Musical score for various instruments including Sop. Cor., Solo-Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and 2nd Perc. The score includes dynamic markings such as *mp cresc.* and *f*, and a large red "DEMO-SCORE" watermark.

Optional: Band shout 'Left, right, left-right-left!'    Optional: Band shout 'Left, right, left-right-left!' (until section C)

53

39

Sop. Cor.

Solo-Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

39

58

Sop. Cor.

Solo-Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

58



101

109

Sop. Cor.

Solo-Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

*f*

*p*

*mf*

125

117

Sop. Cor. *f*

Solo-Cor. *mp* *f* *p* *cresc.*

2nd Cor. *mp* *f* *p* *cresc.*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f* *p* *cresc.*

2nd Trb. *f* *p* *cresc.*

B. Trb C *f* *p* *cresc.*

Euph. *mp* *f* *mp* *cresc.*

Bass in Eb *f* *p*

Bass in Bb *f* *p*

2nd Perc. *f* *p*

117

131

Sop. Cor. *f*

Solo-Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

2nd Perc. *f*

131