

DEMO SCORE

WAR MARCH OF THE PRIESTS

Felix Mendelssohn-Bartholdy
arr. Peter Littlehales

Allegro Vivace ♩ = 126

from "Athalia"

rit. A tempo

A

The musical score is arranged for a full brass band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in common time (C) and begins with a tempo marking of 'Allegro Vivace' at 126 beats per minute. The music features a prominent triplet motif in the brass parts, which builds in intensity from piano (p) to fortissimo (f). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The score concludes with a 'rit.' (ritardando) section followed by a return to 'A tempo'. A rehearsal mark 'A' is placed above the first staff at the beginning of the final section.

13 B

Sop. Cnt. *mf* 3 *mf* 3

Solo Cnt. *mf* 3

Rep. Cnt. *mf* 3 *mf* 3

2nd Cnt. *mf*

3rd Cnt.

Flug. *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 3

E♭ Bass *mp* *mf*

B♭ Bass *mp*

Temp.

Perc. 1

26 **C** **D**

Sop. Cnt. *mf* 3 3 3 3

Solo Cnt. *f* 3

Rep. Cnt. *f* *mf* 3 3 3 3

2nd Cnt. *f* *mf* 3 3 3 3

3rd Cnt. *f* *mf* 3 3 3 3

Flug. *f*

Solo Hn. *f* *mf* 3 3 3

1st Hn. *f* *mf* 3 3 3

2nd Hn. *f* *mf* 3 3 3

1st Bar. *f* *mf* 3

2nd Bar. *f* *mf* 3

1st Tbn. *f* *mf* 3 3 3 3 3

2nd Tbn. *f* *mf* 3 3 3 3 3

B. Tbn. *f*

Euph. *f* 3

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. 1

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

mf *cresc.* *mf* *f* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

DEMO SCORE

59 G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

DEMO SCORE

70 H

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Triangle

DEMO SCORE

Sop. Cnt.

Solo Cnt. *p* 1 only

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* 1 only

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

89 J rall. .

Sop. Cnt.

Solo Cnt. Tutti *mf*

Rep. Cnt. *mf* ³ *cresc.* ³ ³ ³ ³ ³

2nd Cnt. *mf* ³ *cresc.* ³ ³ ³ ³ ³

3rd Cnt. *cresc.* ³ ³ ³ ³ ³

Flug. *cresc.* ³ ³ ³ ³ ³

Solo Hn. *mf* *cresc.* ³ ³ ³ ³ ³

1st Hn. *mf* *cresc.* ³ ³ ³ ³ ³

2nd Hn. *cresc.* ³ ³ ³ ³ ³

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *cresc.* ³ ³ ³ ³ ³

2nd Tbn. *cresc.* ³ ³ ³ ³ ³

B. Tbn. *cresc.* ³ ³ ³ ³ ³

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *cresc.*

Perc. 1 rall. .

100 **K** A tempo **L**

Sop. Cnt. *ff* *ff* 3

Solo Cnt. *ff* 3

Rep. Cnt. *ff* 3 *ff* 3

2nd Cnt. *ff* 3 *ff* 3

3rd Cnt. *ff* 3 *ff* 3

Flug. *ff* 3 *f* 3

Solo Hn. *ff* 3 *f*

1st Hn. *ff* 3 *f*

2nd Hn. *ff* 3

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff* 3 *f*

2nd Tbn. *ff* 3 *f*

B. Tbn. *ff* 3 *f*

Euph. *ff* 3

E♭ Bass *ff* 3 *f*

B♭ Bass *ff* 3 *f*

Temp. *f*

Perc. 1 A tempo

Sop. Cnt. *ff* 3

Solo Cnt. *f* 3

Rep. Cnt. *f* 3

2nd Cnt. *f* 3

3rd Cnt. *f* 3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* 3

2nd Bar. *f* 3

1st Tbn. 3

2nd Tbn.

B. Tbn.

Euph. *f* 3

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

DEMO SCORE

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

DEMO SCORE

137

Sop. Cnt. *cresc.* *ff* *rall.*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *f* *ff* *rall.*

Perc. 1 *ff* Clash Cym