

# WHEN THE ROLL IS CALLED UP YONDER

Traditional  
arr. Steven Ponsford

Allegro con spiritoso  $\text{♩} = 120$

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Solo Cornet Bb:** Plays a rhythmic accompaniment starting at measure 1 with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 8. Includes a "cue fig." instruction.
- 2nd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 8.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 8.
- 1st Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 8. Includes a "cue solo hn." instruction.
- 2nd Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 1st Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 1st Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Bass Trombone C:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) at measure 8.
- Bass Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) at measure 8.
- Bass Bb:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) at measure 8.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Drum Set:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 4 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 8.
- Clashed Cymbals:** Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic. Includes a "C.C" instruction.



17

Sop. Cor. *mf*

Solo-Cor. *mp* One

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Dr. *dim.*

Cym.





43

Sop. Cor. *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb C *f* *f*

Euph. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f* *p* *mf*

Dr. *f* *p* *mf*

Cym. *f*

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Cym.

*f*

*mf*

60

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Cym.

60



66 *rall.* *molto rit.*

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fln. *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Cym. *f* *ff*

66