

YES SIR, THAT'S MY BABY

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Easy Swing (♩=110) 5

The score is for a band and includes the following parts and markings:

- Soprano Cornet Eb:** *f*
- Solo Cornet Bb:** *f*, cue Flgh, *mf*
- Repiano Cornet Bb:** *f*, cue Flgh, *mf*
- 2nd Cornet Bb:** *f*, cue Hn., *mf*
- 3rd Cornet Bb:** *f*, cue Hn., *mf*
- Flugelhorn:** *f*, *mf*
- Solo Horn Eb:** *f*, *mf*
- 1st Horn Eb:** *f*, *mf*
- 2nd Horn Eb:** *f*, *mf*
- 1st Bariton Bb:** *f*
- 2nd Bariton Bb:** *f*, *mf*
- 1st Trombone Bb:** *f*, *mf*
- 2nd Trombone Bb:** *f*, *mf*
- Bass Trombone C:** *f*, *mf*
- Euphonium:** *f*
- Bass Eb:** *f*, *mf*
- Bass Bb:** *f*, *mf*
- Drum Set:** *f*, *mf*, Splashbecken
- 2nd Percussion:** *f*, Cowbell

sfz

10

Sop. Cor. *mf* play *f*

Solo-Cor. *mf* play *f*

Rep.-Cor. *mf* play *f*

2nd Cor. *mf* play *f*

3rd Cor. *mf* play *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f* Splashbecken

2nd Perc. Triangel

20 **21** **29**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

2nd Perc. *f*

Vibraslap

Autohupe

sfz

Splashbecken

DEMO SCORE

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. It includes dynamic markings such as *mf*, *p*, and *sfz*. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 37. The instruments listed are Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., and 2nd Perc. The percussion part includes Cowbell and Agogobells.

Musical score for a band, featuring various instruments and vocal parts. The score is arranged in a standard orchestral format with multiple staves. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Vocal Parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)

Brass and Percussion:

- Fln. (Flugelhorn)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)
- 2nd Perc. (2nd Percussion)

Dynamic Markings:

- mf* (mezzo-forte) is used throughout the score.
- Accents (^) are placed above certain notes.
- Trill markings (tr) are present in the Solo-Cor. and Solo-Hn. parts.
- Specific percussion markings include "Triangel" and "Highhat".

69

This musical score is for a large ensemble, featuring vocal parts and a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Vocal Parts:** Sopranos (Sop. Cor.), Solos (Solo-Cor.), and Repeating (Rep.-Cor.).
- Cornets:** 2nd and 3rd Cornets (2nd Cor., 3rd Cor.).
- Horns:** Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Baritone:** 1st Baritone (1st Bar.).
- Trombones:** 2nd Trombone (2nd Trb.).
- Trombone/C:** Bass Trombone (B. Trb C).
- Euphonium:** Euphonium (Euph.).
- Bass:** Bass in Eb and Bass in Bb.
- Percussion:** Drums (Dr.) and 2nd Percussion (2nd Perc.).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes specific instructions for *China*, *Splash*, and *Tempelbloe*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.