

ZARAMO!

Dean Jones

Moderato ♩ = ca. 80

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Drum Kit
- Glockenspiel

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Solo Cornet Bb part features a melodic line starting in the fourth measure. The 2nd and 3rd Cornet Bb parts, Flugelhorn, and Euphonium parts include triplet markings. The Drum Kit part features a steady rhythmic pattern. The Glockenspiel part remains silent throughout the score.

B

accel. Moderato ♩ = ca. 90

9

Sop. Cor.

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flnh.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb.

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp*

Glock. *mp*

16

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

DEMO SCORE

mf

C

accel.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

mf

Timps

D

Allegro ♩ = ca. 108

30

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Glock

37

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Timps

45 **E** poco accel. e cresc

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., and Glock. The score includes dynamic markings such as *p* and *cresc*.

51 **Allegro** ♩ = ca. 116 **F** **accel.**

Sop. Cor. *tr* *ff*

Solo-Cor. *tr* *ff*

Rep.-Cor. *ff*

2nd Cor. *tr* *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *tr* *tr* *ff* *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf* *mp*

Dr. *ff* *mp cresc.*

Glock.

57 **Allegro** ♩ = ca. 128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flnh.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Dr.
- Glock.

The score is in the key of D major and 2/4 time. It begins at measure 57 with a tempo marking of **Allegro** and a metronome marking of ♩ = ca. 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

64

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Glock

76 **G** Allegro con moto ♩ = ca.152

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Chorus)
- Solo-Cor. (Solo Chorus)
- Rep.-Cor. (Repeating Chorus)
- 2nd Cor. (2nd Chorus)
- 3rd Cor. (3rd Chorus)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)
- Glock. (Glockenspiel)

The score features dynamic markings: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The tempo is marked "Allegro con moto" with a metronome marking of approximately 152 beats per minute.

molto accel.

83

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Dr.
Glock.

The image shows a page of a musical score for a band. It features 17 staves, each labeled with an instrument or voice part. The parts include Sopranos (Sop. Cor., Solo-Cor., Rep.-Cor.), Horns (2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Trb., 2nd Trb., B. Trb C), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Drums (Dr.), and Glockenspiel (Glock.). The score is in a key signature of one sharp (F#) and a common time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The page number '83' is located at the top left, and the tempo marking 'molto accel.' is at the top right. The music consists of rhythmic patterns and melodic lines for each instrument.

Presto ♩ = ca.176

88

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.