

# NGOMA MACANDJU

Mozambique

based on a traditional  
soli and arr. Walter Lang

If percussion is omitted, leave out the following  
bars: 1/2, 5/6, 31/32, 47/48. (Play the pick-ups.)

("Drinking cashew juice and dancing by the camp-fire")

Moderato (♩ = 108)

1. Trumpet Bb  
2. Trumpet Bb  
Horn F  
Trombone C  
Tuba C  
(Perc. opt.)  
Maracas  
Guiro  
Cow bell  
Conga

*mf*  
*f*  
*mf* Conga  
*mf*  
Guiro  
**A**  
*mf*  
*f*  
cow bell

The score is written for a jazz band and percussion. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 108 beats per minute. The brass section (Trumpets, Horn, Trombone, Tuba) has a melodic line starting in measure 4. The percussion section includes Maracas, Guiro, Cow bell, and Conga. The Maracas and Guiro play a steady rhythmic pattern. The Conga and Cow bell play a more complex pattern with accents. The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-10. The third system covers measures 11-15, starting with a section labeled 'A'. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also performance instructions like 'Play the pick-ups.' and 'If percussion is omitted, leave out the following bars: 1/2, 5/6, 31/32, 47/48.'

16

*mf*

**B**  
21 *solo*

*f*  
*mf*  
*mf*

**C**  
26 *end solo*

*f*  
*f*

32

*f*

*f*

*solo*

*f*

*mf*

37 **D**

*mf*

*mf*

42 **E**

*f*

*f*

*end solo*