

JERUSALEM

C. Hubert Parry
arr. Simon Kerwin

AND DID THOSE FEET IN ANCIENT TIMES

Steadily $\text{♩} = 60$

1. Trumpet B: *f* *mf* *ff* *mp*

2. Trumpet B: *f* *mf* *ff* *mp*

Horn E: *f* *mf* *ff* *mp*

Trombone B: *f* *mf* *ff* *mp*

Tuba E: *f* *mf* *ff* *mp*

5 **A**

mf *mp*

10 **B**

mf *mp*

15 *poco rit.*

mf *f* *f* *f* *f*

20 **C** **D**

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

25