

# BATTLE SUITE

## I. GALLIARDA

Non presto (♩ = 112)

Musical score for I. GalliarDA, featuring a 3/2 time signature and a key signature of one flat. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff starts at measure 9 with a boxed 'A' and a dynamic marking of *f*. The third staff starts at measure 14 with a dynamic marking of *f*, a boxed 'B', a measure rest of 8, and a boxed 'C'. The fourth staff starts at measure 26 with a dynamic marking of *mf*. The fifth staff starts at measure 31 with a boxed 'D', a measure rest of 6, and a dynamic marking of *mf*. The sixth staff starts at measure 41 with a dynamic marking of *f* and a dynamic marking of *ff*. The seventh staff starts at measure 45 with a dynamic marking of *rit.* (2nd time).

## II. CANZONA

Allegro (♩ = 126)

Musical score for II. Canzona, featuring a common time signature and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 7 with a boxed '3' and a dynamic marking of *f*.

I Trumpet/Cornet B

15 **E** 2 8 *mf*

27 **F**

31

35 **G** 5 *f*

44

49 **H** 2 7 *p*

61 2 **I** 6

72 *mf* 2

76 **J** 14 **K** Dolce 5 *mf*

97 *mp*

103 **L** 5 *f* *f*

111 *f* *f* 8 **M**

122

126

*p*

130 **N**

*f*

135 **3**

143 **4** **2**

151 *rit.*

*ff*

### III. GALLIARDA BATTAGLIA

**Allegro Vivo** (♩ = 160+)

*f*

6 **2** **O** **2**

*mf*

13 **2** **P**

*f*

18

22

I Trumpet/Cornet B

26 **Q** **R** **S** *f*

44

48 **T** *mf*

52

57

61

65

69 **U** *f*

74

79

84

89 *rit.*