

VIVA VIVALDI

Antonio Vivaldi
arr. Thomas Wyss

Allegro (♩ = 120)

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- 1st Soloist B♭:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *p*.
- 2nd Soloist B♭:** Starts with a forte (*f*) dynamic, playing a similar melodic line. Dynamics include *f* and *p*.
- Soprano Cornet E:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *f* and *p*.
- 1st Cornet B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *f* and *p*.
- 2nd Cornet B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *f* and *p*.
- 3rd Cornet B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *f*.
- Horn E:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *mf* and *f*.
- Baritone B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *f* and *p*.
- 1st Trombone B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *mf* and *p*.
- 2nd Trombone B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *mf* and *p*.
- Euphonium B♭:** Starts with a forte (*f*) dynamic, playing a melodic line. Dynamics include *mf* and *f*.
- Bass E:** Starts with a forte (*f*) dynamic, playing a bass line. Dynamics include *mf* and *p*.

