

# FINALE FROM FAUST

Charles Gounod  
arr. Thomas Wyss

Allegro Vivo

The musical score is arranged for a large brass ensemble and percussion. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Treble clef, 2/4 time, *ff* dynamic.
- 1st Cornet B♭**: Treble clef, 2/4 time, *ff* dynamic.
- 2nd Cornet B♭**: Treble clef, 2/4 time, *ff* dynamic.
- Flugelhorn B♭**: Treble clef, 2/4 time, *ff* dynamic.
- Horn E♭**: Treble clef, 2/4 time, *ff* dynamic.
- Baritone B♭**: Treble clef, 2/4 time, *ff* dynamic.
- Trombone B♭**: Treble clef, 2/4 time, *ff* dynamic.
- Bass Trombone**: Bass clef, 2/4 time, *ff* dynamic.
- Euphonium B♭**: Treble clef, 2/4 time, *ff* dynamic.
- Bass E♭**: Treble clef, 2/4 time, *ff* dynamic.
- Timpani**: Bass clef, 2/4 time, *ff* dynamic.
- Percussion**: Two staves, S.D. (Snare Drum) and B.D. (Bass Drum) in the first staff, and Cymals (+Cym) in the second staff, *ff* dynamic.

The score is in 2/4 time with a key signature of one sharp (F#). The music is marked *ff* (fortissimo) throughout. The percussion part includes a steady rhythmic pattern on the snare and bass drums, with cymals used for accents.

12 **A**

Sop.  
*ff*

1st Cnt.  
*ff*

2nd Cnt.  
*ff*

Flug.  
*ff*

Hn.  
*ff*

Bar.  
*ff*

Tbn.  
*ff*

B. Tbn.  
*ff*

Euph.  
*ff*

Bass Eb  
*ff*

Timp.  
*ff*

Perc.